



## Wynema: A Child of the Forest

By S. Alice Callahan



**Wynema: A Child of the Forest** By S. Alice Callahan

Originally published in 1891, *Wynema* is the first novel known to have been written by a woman of American Indian descent. Set against the sweeping and often tragic cultural changes that affected southeastern native peoples during the late nineteenth century, it tells the story of a lifelong friendship between two women from vastly different backgrounds—Wynema Harjo, a Muscogee Indian, and Genevieve Weir, a Methodist teacher from a genteel Southern family. Both are firm believers in women’s rights and Indian reform; both struggle to overcome prejudice and correct injustices between sexes and races. Callahan uses the conventional traditions of a sentimental domestic romance to deliver an elegant plea for tolerance, equality, and reform.

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## Wynema: A Child of the Forest By S. Alice Callahan Bibliography

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### Editorial Review

#### Review

“Callahan takes on the role of a ‘woman word warrior,’ creating ‘strong-hearted,’ intelligent heroines and sensitive heroes who educate her audience about Muscogee culture, Indians’ and women’s rights, and the mutual respect between the sexes essential to happy marriages.”—A. LaVonne Brown Ruoff, from the introduction

(A. LaVonne Brown Ruoff)

#### From the Back Cover

Originally published in 1891, *Wynema* is the first novel known to have been written by a woman of American Indian descent. Set against the sweeping and often tragic cultural changes that affected southeastern native peoples during the late nineteenth century, it tells the story of a lifelong friendship between two women from vastly different backgrounds - Wynema Harjo, a Muscogee Indian, and Genevieve Weir, a Methodist teacher from a genteel Southern family. Both are firm believers in women's rights and Indian reform; both struggle to overcome prejudice and correct injustices between sexes and races. Callahan uses the conventional traditions of a sentimental domestic romance to deliver an elegant plea for tolerance, equality, and reform.

#### About the Author

S. Alice Callahan (1868–94) was a mixed-blood of Muscogee descent. She attended the Wesleyan Female Institute in Staunton, Virginia, and became a Methodist teacher for the Muscogee (Creek) Nation in Oklahoma. *Wynema* was her first and only novel. A. LaVonne Brown Ruoff is professor emerita of English at the University of Illinois, Chicago, and the author of *American Indian Literatures: An Introduction, Bibliographic Review and Selected Bibliography*.

### Users Review

#### From reader reviews:

##### Vera Velez:

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##### Gustavo Cyr:

Reading can called thoughts hangout, why? Because when you are reading a book especially book entitled *Wynema: A Child of the Forest* the mind will drift away trough every dimension, wandering in each and

every aspect that maybe unidentified for but surely might be your mind friends. Imaging just about every word written in a book then become one web form conclusion and explanation this maybe you never get ahead of. The Wynema: A Child of the Forest giving you an additional experience more than blown away your brain but also giving you useful information for your better life within this era. So now let us show you the relaxing pattern at this point is your body and mind will probably be pleased when you are finished examining it, like winning a. Do you want to try this extraordinary investing spare time activity?

**Dennis Simpson:**

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**Nancy Deanda:**

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