



Unspoken

By Lisa Jackson



Unspoken By Lisa Jackson

The More You Know

The envelope delivered to Shelby Cole's Seattle home contains no return address, just a photograph of a little girl. Shelby knows at once that this is the daughter she was told died at birth. And in that moment, Shelby knows something else: she needs to go back to Bad Luck, Texas.

The More You Tell

She's not the only one coming home. A long-ago killing is in the news again following recanted testimony. A violent nightmare from Shelby's past has been set free. And she can't shake a suspicion that someone is baiting her, luring her back here for their own ends.

The More There Is To Fear

Shelby's search for answers is met with stonewalling and hostility. Her only ally is a figure from her past--someone she has every reason not to trust. And in the midst of dark family revelations she uncovers a terrifying scheme of revenge. Because some secrets, once spoken, can never be forgotten--or forgiven. . .

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Unspoken By Lisa Jackson Bibliography

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Editorial Review

Review

Lisa Jackson presents a spine-tingling suspense adventure in her latest release, UNSPOKEN. Carefully constructed, tension-packed scenes will leave readers sitting on the edge of their seats, anxiously anticipating the outcome of this incredible tale . . . UNSPOKEN is thrilling. -- *Sharon Galligar Chance, Times Record News, Wichita Falls, TX*

Ms. Jackson has written a terrific tale that will garner her many new readers. -- *Reader to Reader Reviews*

Small-town feuds and buried secrets are vividly portrayed in this gripping tale. When it comes to providing gritty and sexy stories, Ms. Jackson certainly knows how to deliver. -- *Romantic Times Magazine*

From the Back Cover

When secrets are revealed and lies are exposed, anything can happen . . . even murder. Shelby Cole thought she'd put Bad Luck behind her. Bad Luck, Texas, that is. She left her hometown ten years ago, her world shattered and her illegitimate baby dead. Now she's receiving anonymous letters claiming that her daughter is alive. But going home means demanding answers that her father won't be happy to give and facing Nevada Smith, the man who broke her heart. But Shelby's not the only person returning to Bad Luck. Falsely accused of murder and sent to prison for ten years, Ross McCallum is coming home to settle the score, especially with Shelby and Nevada. Shelby's search for the truth boils over into violence as a lethal web of secrets threatens everything she believes about the man she loves and even her very own life. **AUTHOR BIO:** Huckleberry Finn Childhood Fuels Lisa Jackson's Novel Success When asked what has inspired her to write more than 50 novels brimming with adventure, intrigue, hot passion and high emotion, best-selling Oregon author Lisa Jackson gets a mischievous smile on her face. Then the words flow as fast as her fingers fly on her computer keyboard when she writes. Her eyes sparkling with memories, she tells stories of her youth, stories of a Huckleberry Finn childhood in the small lumber town of Molalla and on her grandparents' nearby farm in the hilly region of western Oregon. There in the old growth timber, Jackson rode bareback and raced along the ages-old sheep, cattle and deer trails. In the nearby river, she skinny-dipped and caught crawdads in her bare hands. An inventive child, she sneaked out of the house and rode her bicycle or horse in the moonlight and dreamed up childish pranks that would have done Tom Sawyer proud.

"Nobody could have had a better childhood," Jackson remarks, her twinkling eyes and got-away-with-something grin giving her a youthful appearance that defies the fact she is in her mid-forties and the mother of two college-age sons. "My childhood was enchanted. We were a small, tightly knit family. My mom and dad were and still are my greatest supporters." Why then does Jackson write lousy dads and conniving relatives into the plots of books that regularly earn berths on such national bestseller lists as USA Today's and Waldenbooks'? "I think the most intense angst people can experience is what can develop among family members, because our emotions run so deep there," Jackson replied. "Deep down, we care about these people, but being related doesn't mean we think alike or want the same things. I also think manipulative people are fascinating. Characters like that help me keep the readers' interest. I love it when readers write me to complain that they didn't get any sleep the night before because they had to finish my book." For her ability to write such reader-pleasing page turners, Jackson is sought after by publishers, currently writing for three. In style and career path, she has been compared to author Sandra Brown. Like the mega-New York Times bestselling author, Jackson built her reading audience in the romance genre. Like Brown, she went on to write bigger books splashed across a broad literary canvass that appeal to men as well as to women. As in Brown's newer novels, a romantic relationship is at the core of Jackson's stories, but there's a lot more going

on, even in her shorter genre romance novels. In both authors' books, the reader encounters bold, strong heroines who inspire them to take charge of their own lives. The characters' gutsy nature brings to mind the indefatigable Jackson herself.

Jackson studied English literature at Oregon State University for two years before she married. In 1981, when her younger son was a year old, she began writing novels. But she decided she needed a steady income and, drawing on her experience in the banking field, applied for and landed a \$9/hour bank job. "Before I could begin work, the woman who would have been my supervisor was arrested for embezzling, and that was the end of my job." Jackson recalls. "I wasn't too disappointed, because about then I sold my first book, *A TWIST OF FATE*, and my author career took off. In one of life's little ironies, though, the plot of that first book revolved around a woman suspected of bank embezzling." Since that first sale, Jackson has written enough novels to fill a bookcase. Drawing on her small-town upbringing, she writes contemporary novels that are more often than not set in rural areas, like her hometown in Oregon. Texas is the setting for *UNSPOKEN*, her November 1999 novel for Zebra Books. *UNSPOKEN* is the climax of Zebra's four-month Lisa Jackson promotion of four re-releases and one original title. Jackson also writes medieval romances set in 11th and 12th century Wales, such as *DARK EMERALD* (Topaz Books, March 1999). "The main thrust of my writing career is the contemporary novels, but I enjoy doing these period pieces," said Jackson, who earlier wrote as Susan Lynn Crose. "Women were so trod upon in medieval days. By nature of women's lot in life then, I can generate sympathy for the medieval heroines. They're underdogs from the get go! Tell me what woman doesn't root for the underdog!" To promote her five fall 1999 Zebra titles, the gregarious author will tour Washington, Oregon, California, Texas, Illinois, Oklahoma and several other states. Recently divorced, Jackson is being booked to speak for singles' clubs, with her tongue-in-cheek insights into dating, including "Lisa Jackson's Dating Tips for the New Millennium: Hero or Zero?"

Jackson's 1999 publishing schedule is impressive. In addition to the five Zebra titles, a Lisa Jackson medieval, a category romance and a selection in a Christmas anthology will be published. When not writing, Jackson enjoys spectator sports, reading, watching "The X-Files" and socializing now that she's a single mom. Her favorite authors include Pat Conroy, Nelson DeMille, Stephen King, Patricia Cornwell, Dick Francis and other authors who also write compelling page turners.

About the Author

Lisa Jackson has been writing romantic fiction for fifteen years. Over sixty of her books have been published and reprinted in more than a dozen foreign languages. A single mother, she is a native of Oregon, where she still resides with her two teenage sons. Lisa is often asked what is the key to her success, and her unfailing answer is a keen imagination, incredible friends, loving family, and always, loads of laughter. As Oscar Wilde is purported to have said, "Life is too important to be taken seriously."

Users Review

From reader reviews:

Thomas Woods:

Do you have favorite book? When you have, what is your favorite's book? Reserve is very important thing for us to know everything in the world. Each e-book has different aim or goal; it means that e-book has different type. Some people really feel enjoy to spend their time for you to read a book. They may be reading whatever they get because their hobby is reading a book. What about the person who don't like studying a book? Sometime, man or woman feel need book after they found difficult problem or even exercise. Well, probably you will need this Unspoken.

Carlos Terrill:

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