

Laura Wade: Plays One (Oberon Modern Playwrights)

By Laura Wade



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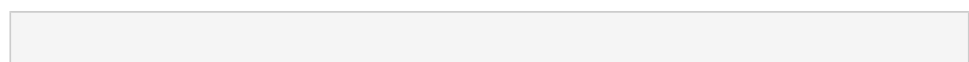
‘Laura Wade’s play is a 90-minute masterpiece, a jewel, dark but translucent. It is a play of love, death and grief: the grief that is hardest to bear, because it begins before the loved one dies.’ *Sunday Times*

BREATHING CORPSES

‘The tension, the emotions and the sense of absurdity and fear are brilliantly handled... A terrifying tour de force.’ *Sunday Times*

OTHER HANDS

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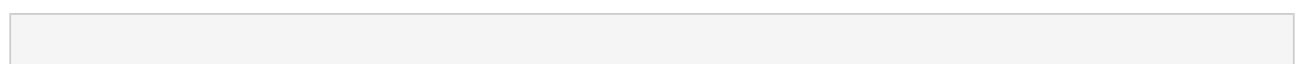
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- Sales Rank: #775631 in eBooks
- Published on: 2012-11-01
- Released on: 2012-11-01
- Format: Kindle eBook



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Editorial Review

About the Author

Laura Wade was a member of the Royal Court Young Writers Programme. *Breathing Corpses* won her the Critics' Circle Theatre Award for Most Promising Playwright, the Pearson Playwrights Best Play Award and the George Devine Award. Described as "an outstanding talent" (*The Spectator*) Wade also received an Olivier Award Nomination for Outstanding Achievement in an Affiliate Theatre for *Breathing Corpses* and *Colder Than Here* 2006.

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