



Federico Garcia Lorca: Gypsy Ballads (Hispanic Classic)

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Lorca's famous Gypsy Ballads were composed in the 1920s, when his poetic style was evolving from the traditional towards the surrealist. The combination of the ballad's perennial narrative format with startling and allusive imagery has intrigued readers ever since.

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Editorial Review

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Robert G. Havard is Senior Lecturer in Spanish at The University of Wales, Aberystwyth, the author of three books, including the edition of Lorca's Mariana Pineda in this series, and of numerous articles on Spanish poetry. He is also a poet in his own right.

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