



David Bowie: Behind the Curtain

By Andrew Kent

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David Bowie: Behind The Curtain is a rare, exclusive, intimate, and very candid look at David Bowie during the rise of the Thin White Duke, his Station to Station tour, and numerous larger-than-life stories along the way. In 1975, rock 'n roll photographer Andrew Kent landed the gig of a lifetime. He had been entrusted by Bowie to document, with unfettered access, anything and everything Bowie and his entourage encountered for the next two years. Backstage, on stage, private parties, birthday parties, limos, quiet hotel moments, dressing rooms, Berlin, Paris, New York, London, Helsinki, Moscow. Also along during the Station to Station tour was an 18 year old Rolling Stone reporter researching a cover story on Bowie named Cameron Crowe. In 1976 Bowie took Iggy Pop, his manager Pat Gibbons, his personal secretary Coco, and Kent on an impromptu excursion by train to the Soviet Union. A mistake on the schedule at the train station caused the group to miss their return train to Helsinki leading the press to run frenzied headlines reading, "David Bowie Missing in Soviet Union!." With his unprecedented access, Kent created a one-of-a-kind travelogue, capturing the unique and spectacular life of one of the most iconic musicians in rock 'n roll history.

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David Bowie: Behind the Curtain By Andrew Kent Bibliography

- Rank: #718907 in Books
- Brand: Kent Andrew
- Published on: 2016-10-01
- Original language: English
- Dimensions: 13.70" h x .80" w x 11.20" l, 3.50 pounds
- Binding: Hardcover
- 160 pages

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Editorial Review

Review

THE GUARDIAN : Photographer Andrew Kent accompanied David Bowie on his Station to Station tour, in his Thin White Duke persona, and the results can be seen in David Bowie: Behind The Curtain published by PSG. His exceptional access to every aspect of the tour resulted in rare, exclusive and candid images, documenting everything from a birthday party for Iggy Pop, to quiet moments in hotel rooms and sightseeing in East Berlin. (ARTICLE WAS SHARED ONLINE MORE THAN 5,000 TIMES) --The Guardian

TIME MAGAZINE : 2016 got off to a sad start when David Bowie, the legendary musician and artist, died on Jan. 10. Music photographer Andrew Kent is paying homage to Bowie with a new book, David Bowie: Behind the Curtain, that chronicles two years of the artist's early career, when he assumed the persona of the Thin White Duke. After being introduced by Rolling Stone magazine's reporter, Cameron Crowe, in 1975, Kent travelled around the globe with Bowie during his Isolar tour in support of the Station to Station album in 1976. Kent's pictures capture not only the showman in public, but the rare private moments of solitude and candidness of the young ever-morphing Bowie. Andrew Kent is a music photographer. His book, David Bowie: Behind the Curtain is available now. Michelle Molloy is a senior photo editor at TIME. --TIME Magazine

THE WASHINGTON POST : In 1975, rock n roll photographer Andrew Kent was hired by David Bowie to document, with complete access, all that Bowie and his entourage did for the following two years. The book that showcases the work from that time, Behind The Curtain, is a candid look at David Bowie during the rise of the Thin White Duke and his Isolar tour in support of Station to Station. Across the globe, on stage to quiet moments in hotels and trains, backstage at Bowie's own birthday parties, Kent was privy to it all, but he did not overextend that privilege. David didn't want a camera in his face all of the time...it's a language you build. I probably missed a lot of pictures but I knew the right time to shoot and he opened up completely. I didn't even take a camera when I went to meet him, Kent said. Kent said, it was all a magical mystery tour for me, and recalled a harrowing moment in 1976 when Bowie took Iggy Pop, his manager Pat Gibbons, his personal secretary Coco Schwab, and Kent on an impromptu excursion by train to the Soviet Union. They were stopped in Brest by the KGB, and an agent informed them we weren't expecting you. A mistake on the schedule at the train station caused the group to miss their train to Helsinki leading the press to run frenzied headlines reading, Bowie Missing in Soviet Union! Despite the missteps, Kent remembers it fondly and recalls Bowie as an artist who encouraged everyone around him to have viewpoints and to express them. His dedication in Behind The Curtain begins, This book is dedicated, first and foremost, to David Bowie who gave me so much and without his guidance and encouragement as an artist I would not be the photographer I am today. --The Washington Post

About the Author

Andrew Kent is an acclaimed photographer who created many of the most iconic images of 1970's rock superstars including Freddie Mercury, Elton John, Jim Morrison, KISS, Iggy Pop, and Frank Zappa. Undoubtedly, Kent's most important collaboration was with David Bowie from 1975 through 1978. The trust Kent developed with Bowie allowed the music legend to put his guard down resulting in many unusually candid moments documented.

Kent was a staff photographer for Capitol Records, Atlantic Records, and A&M Records. He was also a staff photographer with Creem, Circus, and Rock magazines. Kent's photography has been featured prominently

in publications including *Rolling Stone*, *Vanity Fair*, *Playboy*, *Time*, *Newsweek*, *Q*, and *Mojo*. Kent's photos are featured on the covers for albums including Iggy Pop's "Lust For Life" and KISS's "Alive II."

Presently Kent lives in Sun Valley, Idaho pursuing more leisurely interests that include skiing, fly fishing, and motorcycles.

Cameron Crowe is an actor, author, director, producer, screenwriter and journalist. Before moving into the film industry, Crowe was a contributing editor at *Rolling Stone* magazine, for which he still frequently writes.

Crowe has made his mark with character-driven, personal films that have been generally hailed as refreshingly original and devoid of cynicism. Michael Walker in *The New York Times* called Crowe "something of a cinematic spokesman for the post-baby boom generation" because his first few films focused on that specific age group, first as high schoolers and then as young adults making their way in the world.

Crowe's debut screenwriting effort, *Fast Times at Ridgemont High*, grew out of a book he wrote while posing for one year undercover as a student at Clairemont High School in San Diego, California. Later, he wrote and directed one more high school saga, *Say Anything*, and then *Singles*, a story of Seattle twentysomethings that was woven together by a soundtrack centering on that city's burgeoning grunge music scene. Crowe landed his biggest hit, though, with *Jerry Maguire*. After this, he was given a green light to go ahead with a pet project, the autobiographical effort *Almost Famous*. Centering on a teenage music journalist on tour with an up-and-coming band, it gave insight to his life as a 15-year-old writer for *Rolling Stone*. For his screenplay, he won an Academy Award. Also in late 1999, Crowe released his second book, *Conversations with Wilder*, a question and answer session with the director.

Users Review

From reader reviews:

Andrea Toliver:

Now a day those who Living in the era wherever everything reachable by match the internet and the resources inside it can be true or not demand people to be aware of each info they get. How individuals to be smart in receiving any information nowadays? Of course the solution is reading a book. Studying a book can help folks out of this uncertainty Information especially this David Bowie: Behind the Curtain book since this book offers you rich info and knowledge. Of course the information in this book hundred pct guarantees there is no doubt in it you know.

Lisa King:

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Brent Whitty:

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Joseph Rankins:

Is it you who having spare time and then spend it whole day simply by watching television programs or just lying on the bed? Do you need something new? This David Bowie: Behind the Curtain can be the answer, oh how comes? It's a book you know. You are so out of date, spending your spare time by reading in this fresh era is common not a geek activity. So what these publications have than the others?

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