



Conversations with Contemporary Chicana and Chicano Writers

From Brand: University of New Mexico Press



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Hector A. Torres conducted these interviews with today's popular Chicano/a writers, asking each about language and life between languages, about the creative drive that has guided them in their craft and commits them to their art. In sharing their responses, Torres reveals a brief biography of each author and a concise examination of their writings. Taking their stories and essays individually and collectively, Torres explains how each author reiterates issues that have concerned Mexican Americans since at least 1848.

Chicano/a authors know that an abundance of politics can spoil a story, as can too little. The writers included here span historical terrain, first, under the shadow of Manifest Destiny and, then, under the America's imperial sovereignty stance. Interviewees include Rolando Hinojosa ("I Reflect the Way Valleyites Act and React"), Arturo Islas ("I Don't Like Labels and Categories"), Erlinda Gonzales-Berry ("On the New Mexican Borderlands"), Gloria Anzaldúa ("The Author Never Existed"), Ana Castillo (two separate interviews), Sandra Cisneros (two separate interviews), Pat Mora ("I Was Always at Home in Language"), Richard Rodriguez ("I Don't Think I Exist"), Demetria Martinez ("To Speak as Global Citizens"), and Kathleen Alcalá ("To Tell the Counternarratives").

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Editorial Review

Review

"Torres has disarmed the conventional interview format of pretense and posturing, and presents here some of the most honest and vital dialogues with an impressively outspoken group of writers."

From the Inside Flap

Interviews with major Chicana/o authors are the basis for this examination of the commonality of issues in the work of each of them.

About the Author

Hector A. Torres is associate professor of English, University of New Mexico, Albuquerque. *Conversations with Contemporary Chicana and Chicano Writers* is his first book.

Users Review

From reader reviews:

Leonard Palmer:

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