

Cinema & Architecture : Melies, Mallet-Stevens, Multimedia

From British Film Institute



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The result of a collaboration between the University of Cambridge's Department of Architecture and the National Film and Television School in the UK, this book includes papers on the architecture in the work of Jacques Tati, Woody Allen, and Martin Scorsese; on modernism in French cinema and architecture; on the use of Rome as a location for feature films, and discussions of architecture in documentary films of the 1930s.



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Cinema & Architecture : Melies, Mallet-Stevens, Multimedia From British Film Institute Bibliography

Sales Rank: #326703 in Books
Published on: 1997-11-01
Original language: English

• Number of items: 1

• Dimensions: 9.13" h x .63" w x 9.00" l,

• Binding: Paperback

• 223 pages

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