



The Films of Jean Seberg

By Michael Coates-smith, Garry McGee

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Here is the first comprehensive examination of the international film career of Iowa-born actress Jean Seberg (1938-1979). Bursting onto the scene as star of Otto Preminger's controversial *Saint Joan* (1957), the 19-year-old Seberg encountered great difficulty recovering from the devastating criticism of her performance. The turnaround came in 1959 with her brilliant work in Jean-Luc Godard's "new wave" classic *A bout de souffle* (*Breathless*). Though her Hollywood prospects were harmed by subsequent political involvements, Seberg continued to work with some of Europe's finest directors. Her later films offer a fascinating view of the movie industry in the 1960s and 1970s--and of a courageous actress always ready for a new challenge. A biographical sketch provides a framework for detailed scrutiny of her 37 films. Background information and a critical evaluation is provided for each title.

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Review

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"Examines the 37 films of actress Jean Seberg." --Reference & Research Book News.

About the Author

Michael Coates-Smith is a London-based writer involved in freelance editing and research projects. Author Garry McGee lives in Iowa.

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