



The Three Musketeers (Annotated)

By Alexandre Dumas

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This is an annotated version of the classic with relevance of the book in the last decade, a bio of the author and a table of content. The annotations are detailed cultural references that put the book in the context of subsequent reception. They include references to the book in pop culture, movies and other artistic creations. The Three Musketeers (French: Les Trois Mousquetaires [le tʁwa muskɛtʁ]) is a historical novel by Alexandre Dumas.

Set in 1625, it recounts the adventures of a young man named d'Artagnan (based on Charles de Batz-Castelmore d'Artagnan) after he leaves home to travel to Paris, to join the Musketeers of the Guard. Although D'Artagnan is not able to join this elite corps immediately, he befriends the three most formidable musketeers of the age: Athos, Porthos and Aramis and gets involved in affairs of the state and court.

In genre, The Three Musketeers is primarily a historical and adventure novel . However, Dumas also frequently works into the plot various injustices, abuses and absurdities of the old regime, giving the novel an additional political aspect at a time when the debate in France between republicans and monarchists was still fierce. The story was first serialized from March to July 1844, during the July Monarchy, four years before the French Revolution of 1848 violently established the Second Republic. The author's father, Thomas-Alexandre Dumas, had been a well-known General in France's Republican army during the French Revolutionary Wars.

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The Three Musketeers (Annotated) By Alexandre Dumas Bibliography

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Editorial Review

From School Library Journal

Gr 2–5—Told in first person from d'Artagnan's point of view, this very complex story is compressed into a typical picture book. If children already know the tale of the Musketeers well, then this edition will be fairly easy to follow and will not disappoint. However, considering that even abridged chapter book adaptations usually exceed 300 pages, this one is quite ambitious. For those unacquainted with the original novel, it will take a knowledgeable adult to help sort out the numerous intricate relationships, characters, and events that are packed in tightly with little contextual explanation to ease the transition from one fantastic feat to the next. For example, American children may be unfamiliar with the historical role of a cardinal and, given the lack of context and details, may question why he is cast as nefarious throughout this version but at the end is hosting an event where Rochefort announces to everyone that d'Artagnan is now an official Musketeer. What is not lacking is the characterization of d'Artagnan as an overconfident, rambunctious, I-can-do-anything personality that shines through from the opening page right to the end, when he shouts the well-known "One for all and all for one!" André's illustrations are lush and full page, with an abundance of black and amber tones that convey much of the sinister goings-on, but they are also somewhat romantic in style and punctuated by occasional swaths of color. **VERDICT** A suitable purchase if one is in need of a brief, fully illustrated run-through of the major events of this classic.—Maggie Chase, Boise State University, ID

From Library Journal

A perennial favorite, this work continues to hold appeal for adventure lovers. Full of intrigue, swordplay, and revenge, it is the story of d'Artagnan, a young nobleman who travels to Paris in hopes of joining the Musketeers, a group of swashbuckling adventurers who serve King Louis XIII. His wit and fighting ability make d'Artagnan a welcome addition to their ranks, and together the four young men work to foil the King's evil rival, Cardinal Richelieu. Despite the period setting and constant violence, the story captures and sustains the listener's interest as the Musketeers vanquish the villains. Michael York reads superbly, his rich baritone voice giving each role convincing clarity. The audio format is particularly suited to the tale. The production quality is excellent. Recommended for general collections.

- Nancy R. Ives, *SUNY at Geneseo*

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Review

"I do not say there is no character as well-drawn in Shakespeare [as D'Artagnan]. I do say there is none that I love so wholly."

—Robert Louis Stevenson

Users Review

From reader reviews:

Sarah Stiles:

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James Rodriguez:

Spent a free time and energy to be fun activity to do! A lot of people spent their free time with their family, or their friends. Usually they performing activity like watching television, going to beach, or picnic inside park. They actually doing same thing every week. Do you feel it? Do you need to something different to fill your free time/ holiday? Maybe reading a book can be option to fill your totally free time/ holiday. The first thing you will ask may be what kinds of publication that you should read. If you want to try out look for book, maybe the guide entitled The Three Musketeers (Annotated) can be excellent book to read. Maybe it is usually best activity to you.

Wesley Jerkins:

Reading can called head hangout, why? Because when you are reading a book specifically book entitled The Three Musketeers (Annotated) your thoughts will drift away through every dimension, wandering in each aspect that maybe unidentified for but surely can be your mind friends. Imaging each word written in a reserve then become one type conclusion and explanation that maybe you never get ahead of. The The Three Musketeers (Annotated) giving you an additional experience more than blown away your mind but also giving you useful facts for your better life in this particular era. So now let us present to you the relaxing pattern the following is your body and mind will probably be pleased when you are finished examining it, like winning an activity. Do you want to try this extraordinary spending spare time activity?

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