

THE HUNCHBACK OF NOTRE DAME (illustrated, complete, and unabridged)

By VICTOR HUGO



THE HUNCHBACK OF NOTRE DAME (illustrated, complete, and unabridged) By VICTOR HUGO

The Definitive Edition of THE HUNCHBACK OF NOTRE-DAME

-Illustrated with stunning illustrations -Complete, unabridged, and formatted for kindle to improve your reading experience

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"Jealousy, loneliness, and unrequited love all play a part in this moving human drama, set against the towering backdrop of a timeless Parisian landmark." Daily Lit

"This is definitely my favourite classic, I loved the dark atmosphere of the book, and the setting being Notre-Dame, which is one of my favourite places in Paris. It's not entirely dark and horrible, there are times when it can be humorous, but it's brutal in terms of showing what obsession can become when it's misunderstood as love and the true form of love shown by other characters." Leah

"I read and reread this for as much as I can, I love it that much. Set in 15th century Paris, it's unlike any other classic. "Kristin

THE HUNCHBACK OF NOTRE-DAME is one of the most exciting and beautiful gothic love stories and adventures of all time. Presented in a beautiful edition specially designed for kindle, this is Hugo's masterpiece which will stay with you forever. Esmerelda, a Gypsy girl, captures the heart of Quasimodo, who lives hidden away in the bell towers of Notre Dame. This is a thrilling tale of love, betrayal, and redemption.

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Editorial Review

From School Library Journal

Grade 4-6?Done in picture-book format, this retelling is, of necessity, reduced to its bare bones, but the essentials of the complex plot have been captured. The pictures, full of action and crowded with scenes of the Parisian mob, the Festival of Fools, and the airy heights of the cathedral are skillfully drawn and colored with pale hues. Quasimodo's crooked figure and distorted face are appropriately repulsive, a foil to Esmeralda's grace and beauty. Middle grade readers familiar with the Disney movie will particularly enjoy this spin-off of the original novel.?Shirley Wilton, Ocean County College, Toms River, NJ Copyright 1998 Reed Business Information, Inc.

From Library Journal

Hugo's standard is being reprinted to tie in with the Disney animated feature. Though the average kid is not likely to wade through this epic, Hyperion's illustrated edition is actually quite nice if you're looking for a quality hardcover at a good price.

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From Kirkus Reviews

The Hunchback of Notre Dame (40 pp.; \$15.95; Sept. 1997; 0-531- 30055-2): A storybook retelling of Hugo's classic of the lonely bellringer and his hopeless love for the beautiful gypsy girl, Esmerelda, whom he rescues from hanging and the evil archdeacon Dom Frollo and reunites with her mother. While remaining relatively faithful to the original, this version from Wynne- Jones (The Maestro, 1996, etc.) is always competent, but never compelling. Slavin creates lovely illustrations, but his pale washes leave even the most festive scenes sedate. The volume lacks power or emotion; adults seeking an alternative--any alternative--to the Disney film may find that this one hardly competes for the hearts and minds of the target audience. (Fiction. 5-8) -- *Copyright* ©1997, *Kirkus Associates, LP. All rights reserved*.

Users Review

From reader reviews:

Sandy Holiday:

This THE HUNCHBACK OF NOTRE DAME (illustrated, complete, and unabridged) book is not ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this e-book incredible fresh, you will get details which is getting deeper you read a lot of information you will get. This particular THE HUNCHBACK OF NOTRE DAME (illustrated, complete, and unabridged) without we comprehend teach the one who examining it become critical in imagining and analyzing. Don't possibly be worry THE HUNCHBACK OF NOTRE DAME (illustrated, complete, and unabridged) can bring when you are and not make your case space or bookshelves' come to be full because you can have it in your lovely laptop even cellphone. This THE HUNCHBACK OF NOTRE DAME (illustrated, complete, and unabridged) having very good arrangement in word and layout, so you will not sense uninterested in reading.

Kevin Kennard:

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Steven Connell:

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