



Superman Vol. 1: What Price Tomorrow? (The New 52) (Superman (Graphic Novels))

By George Perez

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A New York Times Best Seller!

As a part of the acclaimed DC Comics - The New 52 event of September 2011, comics legend George Perez and artist Jesus Merino present the new adventures of the Man of Steel!

Metropolis fears him. The Daily Planet agrees. This new volume of SUPERMAN finds our hero with a startling new status quo. As Superman finds ways to dodge the scrutiny placed upon him by the public and media, he must stop a monstrous threat to Metropolis - one that he somehow is the cause of! The next chapter in the legendary history of the Man of Steel is built here!

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Editorial Review

Amazon.com Review

A Look Inside *Superman*



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Review

"Perez gets into his head in an interesting way and Merino's very sleek Metropolis makes it a welcome place to hang out in again."—*USA Today*

"I was overcome with the same feeling I had while holding that Superman figure from my toy bin. Sure, the tights are gone, but otherwise the image of the alien from the planet Krypton was the same as I remember from childhood."—*UGO*

"The SUPERMAN world is also one now where fans new and old, young and not-so-young, can come to a common ground to talk about the superhero that started it all."—*Ain't It Cool News*

About the Author

George Perez started drawing at the age of five and hasn't stopped since. Born on June 9, 1954, Pérez started his professional comics career as an assistant to Rich Buckler in 1973. After establishing himself as a penciller at Marvel Comics, Pérez first came to DC in 1980, where his highly detailed art style was seen in such titles as JUSTICE LEAGUE OF AMERICA and FIRESTORM THE NUCLEAR MAN. After co-creating THE NEW TEEN TITANS with Marv Wolfman in 1980, Pérez and Wolfman collaborated again on the landmark miniseries CRISIS ON INFINITE EARTHS. In the midst of the post-crisis revamps, Pérez revitalized WONDER WOMAN and as the series' writer and artist, he not only reestablished Wonder Woman as one of DC's preeminent characters, but also brought in some of the best sales the title has ever experienced.

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Lucinda Smith:

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