



Classic Still Life Painting: A Contemporary Master Shows How to Achieve Old Master Effects Using Today's Art Materials

By Jane Jones



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Classic Still Life Painting shows artists how to create paintings of sparkling brilliance and jewel-like color that look like they have been lit from within—just like the exquisite paintings of the Renaissance masters of the 16th and 17th centuries. Artists learn techniques similar to those used by Rembrandt, Raphael, Rubens, and other master painters of the past, including using glazing with colors over a subtle underpainting of tones to achieve the effect of sunlight passing through stained glass. Through the advent of fast drying mediums artists learn that they will be able to achieve the same richness and luminosity found in the works of the old masters.

- The only source available that covers how to create mixed-media artworks with an extensive range of mediums
- Finished examples provide creative inspiration
- A valuable reference that includes technical information and demonstrations

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Editorial Review

About the Author

Jane Jones has won numerous awards for her paintings, which have appeared in *Best of Flower Painting* and *Best of Flower Painting 2*. She lives in Arvada, CO.

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