

The Seagull

By Anton Chekhov



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- Idea for a story. A beautiful young girl lives by a lake all her life. She loves this lake. She's happy and free, like that bird was once. Then a man comes along and for no reason at all... what do you think he does?
- He destroys her.

A story about how we make stories, a story about unrequited love, *The Seagull* is one of the great plays of the modern era. Chekhov explores emotion and creativity with the clarity of a doctor and the heart of a poet.

John Donnelly's version of Anton Chekhov's *The Seagull* premiered in a Headlong and The Nuffield, Southampton co-production, in association with Derby Playhouse. The play opened in April 2013, followed by a UK tour.



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Editorial Review

About the Author

Anton Chekhov, Russian dramatist and short-story writer, was born in 1860, the son of a grocer and the grandson of a serf. After graduating in medicine from Moscow University in 1884, he began to make his name in the theatre with the one-act comedies The Bear, The Proposal and The Wedding. His earliest fulllength plays, Ivanov (1887) and The Wood Demon (1889), were not successful, and The Seagull, produced in 1896, was a failure until a triumphant revival by the Moscow Art Theatre in 1898. This was followed by Uncle Vanya (1899), Three Sisters (1901) and The Cherry Orchard (1904), shortly after the production of which Chekhov died. The first English translations of his plays were performed within five years of his death. John Donnelly is a past winner of the Tom Erhardt Award, the PMA Award for Best New Writer and the NSDF Sunday Times Playwriting Award. His plays include The Pass (Royal Court), a version of The Seagull (Headlong/UK Tour), Little Russians (Tricycle Theatre/ First Blast: Proliferation Season), The Knowledge (Bush Theatre), Encourage the Others (Almeida Projects), Songs of Grace and Redemption (Liminal Theatre/Theatre 503), Showtime (LAMDA), Conversation #1 (The Factory/V&A/Latitude Festival) and Bone (Royal Court Theatre). John's work for television includes the short film Henry (Channel 4's Coming Up, 2013) and two episodes of Utopia (co-writer; Kudos/Channel4) and an episode of Glue (Channel 4/Eleven Films), both 2014. Most recently, he adapted his stage play The Pass for screen, produced by Duncan Kenworthy/Toledo Productions and starring Russell Tovey. The Pass was chosen to open the BFI Flare Festival before returning to BFI London Film Festival; it was the opening night film for NewFest and closed Twist: Seattle Queer Film Festival, all 2016.

Users Review

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Frances Small:

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Jimmy Stone:

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