

# Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English)

By Ayumi Miura



Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura

Impersonal constructions in the history of English form a puzzling category, in that there has been uncertainty as to why some verbs are attested in such constructions while others are not, even though they look almost synonymous. In this book, Ayumi Miura tackles this under-discussed question with special reference to verbs of emotion in Middle English. Through a careful study of the behaviour of impersonal and near-synonymous non-impersonal verbs, she identifies the factors that determined the presence, absence, and spread of impersonal usage with the verbs concerned. Miura utilizes modern linguistic approaches, including theories and methodologies adopted in the study of psychverbs in modern languages, which bear close relevance to impersonal verbs of emotion but have traditionally been researched separately. She also draws on categorizations in the *Historical Thesaurus of the Oxford English Dictionary* and harnesses the online *Middle English Dictionary* in a novel way, demonstrating that dictionary materials are in fact a valuable tool in the study of early English syntax and semantics.

Miura concludes that a range of factors - such as causation, transitivity, animacy of the target of emotion, and duration of the emotion - influenced the choice of impersonal constructions with Middle English verbs of emotion. We can therefore make reasonable generalizations about when impersonal usage was licensed in these verbs. This careful analysis of the correlation between Middle English verbs of emotion and use or non-use in impersonal constructions represents a new empirical and theoretical contribution to the busy research area of impersonal constructions in the history of English.



Read and Download Ebook Mide	dle English Verbs Of Emotion And Ir	mpersonal Constructions:	Verb Meaning And Syntax I	n Diachrony (Oxford Studies In T

# Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English)

By Ayumi Miura

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura

Impersonal constructions in the history of English form a puzzling category, in that there has been uncertainty as to why some verbs are attested in such constructions while others are not, even though they look almost synonymous. In this book, Ayumi Miura tackles this under-discussed question with special reference to verbs of emotion in Middle English. Through a careful study of the behaviour of impersonal and near-synonymous non-impersonal verbs, she identifies the factors that determined the presence, absence, and spread of impersonal usage with the verbs concerned. Miura utilizes modern linguistic approaches, including theories and methodologies adopted in the study of psych-verbs in modern languages, which bear close relevance to impersonal verbs of emotion but have traditionally been researched separately. She also draws on categorizations in the *Historical Thesaurus of the Oxford English Dictionary* and harnesses the online *Middle English Dictionary* in a novel way, demonstrating that dictionary materials are in fact a valuable tool in the study of early English syntax and semantics.

Miura concludes that a range of factors - such as causation, transitivity, animacy of the target of emotion, and duration of the emotion - influenced the choice of impersonal constructions with Middle English verbs of emotion. We can therefore make reasonable generalizations about when impersonal usage was licensed in these verbs. This careful analysis of the correlation between Middle English verbs of emotion and use or non-use in impersonal constructions represents a new empirical and theoretical contribution to the busy research area of impersonal constructions in the history of English.

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura Bibliography

Rank: #3700741 in eBooks
Published on: 2014-11-03
Released on: 2014-11-03
Format: Kindle eBook

**▶ Download** Middle English Verbs of Emotion and Impersonal Con ...pdf

Read Online Middle English Verbs of Emotion and Impersonal C ...pdf

Download and Read Free Online Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura

#### **Editorial Review**

#### Review

This book, which undeniably opens up future research perspectives, is indispensable reading for anyone interested in the study of early English verbs advanced students, philologists, and linguists (historical or otherwise) alike. \* Fabienne Toupin, Cercles \*

About the Author

Ayumi Miura is an Assistant Professor at Kansai Gaidai University in Osaka, Japan. She maintains the website 'HEL on the Web' for students, teachers, and researchers of the history of the English language, her primary field of research.

## **Users Review**

#### From reader reviews:

#### **Todd Goff:**

The knowledge that you get from Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) is a more deep you digging the information that hide inside words the more you get considering reading it. It doesn't mean that this book is hard to recognise but Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) giving you joy feeling of reading. The writer conveys their point in specific way that can be understood by anyone who read the idea because the author of this book is well-known enough. This particular book also makes your vocabulary increase well. Therefore it is easy to understand then can go to you, both in printed or e-book style are available. We propose you for having this specific Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) instantly.

#### **Barbara Corbin:**

Spent a free the perfect time to be fun activity to accomplish! A lot of people spent their spare time with their family, or their particular friends. Usually they accomplishing activity like watching television, about to beach, or picnic in the park. They actually doing same task every week. Do you feel it? Will you something different to fill your free time/ holiday? Could possibly be reading a book can be option to fill your free of charge time/ holiday. The first thing that you ask may be what kinds of book that you should read. If you want to attempt look for book, may be the publication untitled Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) can be excellent book to read. May be it can be best activity to you.

## **Larry Cain:**

The book untitled Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) contain a lot of information on the idea. The writer explains the girl idea with easy way. The language is very clear and understandable all the people, so do certainly not worry, you can easy to read this. The book was compiled by famous author. The author brings you in the new period of literary works. You can easily read this book because you can please read on your smart phone, or model, so you can read the book in anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site as well as order it. Have a nice learn.

#### **Veronica Shriner:**

That book can make you to feel relax. This particular book Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) was multi-colored and of course has pictures on the website. As we know that book Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) has many kinds or style. Start from kids until young adults. For example Naruto or Private investigator Conan you can read and believe you are the character on there. Therefore, not at all of book are usually make you bored, any it offers you feel happy, fun and loosen up. Try to choose the best book for you and try to like reading that.

Download and Read Online Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura #UQMN58YWS3A

## Read Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura for online ebook

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura books to read online.

Online Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura ebook PDF download

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura Doc

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura Mobipocket

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura EPub