



Cultural Residues: Chile In Transition (Cultural Studies of the Americas)

By Nelly Richard



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Through the dimensions of aesthetics, culture, and politics, Richard (cultural studies, U. Arcis, Santiago, Chile) analyzes certain zones of tension and conflict in Chile resulting from the democratic transition process. He finds the zones to be more or less residual, pointing to unstable formations of symbolic and cultural deposits and sedimentati

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Editorial Review

About the Author

Nelly Richard is a renowned Latin American cultural studies theorist. Born in France and a graduate of the Sorbonne, Richard has lived in Chile since 1970. Among her many books are *La estratificación de los m?rgenes* and *Pol?ticas y est?ticas de la memoria*. Alice A. Nelson is a Member of the Faculty at the Evergreen State College in Olympia, Washington. She is the author of *Political Bodies: Gender, History, and the Struggle for Narrative Power in Recent Chilean Literature*. Silvia R. Tandeciarz is Assistant Professor of Hispanic Studies at the College of William and Mary. She is the author of *Exorcismos*, a book of poetry.

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