



Black Wave

By Michelle Tea



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Desperate to quell her addiction to drugs, disastrous romance, and nineties San Francisco, Michelle heads south for LA. But soon it's officially announced that the world will end in one year, and life in the sprawling metropolis becomes increasingly weird.

While living in an abandoned bookstore, dating Matt Dillon, and keeping an eye on the encroaching apocalypse, Michelle begins a new novel, a sprawling and meta-textual exploration to complement her promises of maturity and responsibility. But as she tries to make queer love and art without succumbing to self-destructive vice, the boundaries between storytelling and everyday living begin to blur, and Michelle wonders how much she'll have to compromise her artistic process if she's going to properly ride out doomsday.

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Black Wave By Michelle Tea Bibliography

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Editorial Review

Review

"A Gen-X queer girl's version of the bohemian counter-canon." —*New York Times*

"Events, though outlandish, are narrated with total conviction, and powerfully express the intensity both of attaining sobriety and of the writing process." —*The New Yorker*

"Gliding deftly through issues of addiction and recovery, erasure and assimilation, environmental devastation and mass delusion about our own pernicious tendencies, this is a genre- and reality-bending story of quiet triumph for the perennial screw-up and unabashed outsider. A biting, sagacious, and delightfully dark metaliterary novel about finding your way in a world on fire." —*Kirkus (starred review)*

"It's this rawness that makes *Black Wave* so disarming, a rollicking hallucinatory fantasy that's as sobering as cold air. . . .It's sentimental and reckless and not quite like anything I've read before. An apocalypse novel that makes you feel hopeful about the world: could anything be more timely?" —*The Guardian*

"In Tea's skillfully loose, lusty prose, Michelle is both vulnerable and brash, blitzing through lovers and bags of heroin, terrified but also convinced of her own invincibility... [A]n important portrait of the late '90s." —*Publishers Weekly*

"A philosophical meditation on the end times, complete with suicides, protests, magical dreams, and Matt Dillon." —*Los Angeles Review of Books*

"The prose is fucking gorgeous, the characters are hilarious and upsetting and miserable, the world is heart-stopping in its strangeness and bleak crawl to the edge of the cliff, then its tumble over the edge." —*Tor.com*

"Out of a messy, scabrous delve into the personal, Tea has created something uncomfortably funny and bleakly gorgeous." —*New Statesman*

"[L]yrical but blunt, capturing her narrator's duel hopelessness and genuine desire for a life full of love and promise. . . .this book exists in a new kind of literary ecosystem—one that doesn't need to fit neatly into the structures of an older era." —*BUST*

"A love letter to literature's lasting power and the ability of writing to save one's future. . . . If the world is going to end, then Tea's way out isn't so bad." —*SF Chronicle*

"I was unable put to *Black Wave* down, suddenly afraid and unsure of what was out there beyond my reading. This bad fairytale-come-true is destabilizing and palpable, and it's Michelle Tea's most fearless book. It's a radically honest, scary, and wonderful place that Michelle has spun. It shook me up." —**Eileen Myles, author of *Chelsea Girls***

"Scary, funny and genre-bending—a mind-blowing meta-poem—*Black Wave* is Michelle Tea's most ambitious, complex, and imaginative work so far. An investigation of addiction's apocalypse, it's somehow

wonderfully strange, daring, and dirty and yet completely universal and true." —**Jill Soloway, creator of *Transparent***

"Listen up: it's the end of the world and Michelle Tea is the best writer to be with. She's got the smarts and the laughs, the sharpness and the love, the grit and the skin and the ink she needs to see us through. I'm sticking with her until there's nothing left." —**Daniel Handler, author of *We Are Pirates***

"I worship at the altar of this book. Somehow Michelle Tea has managed to write a hilarious, scorching, devastatingly observed novel about addiction, sex, identity, the 90s, apocalypse, and autobiography, while also gifting us with an indispensable meditation on what it means to write about those things—indeed, on what it means to write at all. A keen portrait of a subculture, an instant classic in life-writing, a go-for-broke exemplar of queer feminist imagination, a contribution to crucial, ongoing conversations about whose lives matter, *Black Wave* is a rollicking triumph." —**Maggie Nelson, author of *The Argonauts***

About the Author

Michelle Tea's memoirs include *The Passionate Mistakes*, *The Chelsea Whistle*, *Rent Girl*, and *Valencia*, winner of a Lambda Literary Award for Best Lesbian Fiction. *Valencia* was also made into a feature-length film and toured film festivals globally, and the book was translated into Slovenian, Japanese, and German. She is also the author of the novel *Rose of No Man's Land*, and editor of anthologies *Pills*, *Thrills*, *Chills and Heartache*; *Without a Net*; *It's So You*; and *Baby, Remember My Name*. She is also the author of a Young Adult fantasy trilogy being published by McSweeney's. Her most recent book is *How to Grow Up*, a memoir in essays published by Penguin/Plume.

Michelle was the recipient of an award from the Rona Jaffe Foundation, a GOLDIE in Literature from the *San Francisco Bay Guardian*, and selected Best Local Writer by both the *Guardian* and *San Francisco Weekly*.

Michelle writes for various print and web publications, including *The Believer*, *n+1*, *Buzzfeed*, and *xoJane*. She is the creator of *Mutha Magazine*, an online publication about real-life parenting.

In 1994 Michelle Tea created Sister Spit, an all-girl open mic that ran weekly for two years in San Francisco, earning a Best of the Bay Award from *The San Francisco Bay Guardian*. From 1997 – 1999 Sister Spit toured the United States, bringing an ever-changing roster of female writers and performance artists across the country, including poet Eileen Myles, *New York Times* Bestselling author Beth Lisick, and transgender author, musician and performance artist Lynn Breedlove. In 2003 Michelle founded RADAR Productions, a literary non-profit organization that oversees a multitude of queer-centric projects.

Users Review

From reader reviews:

Angela Powers:

The book *Black Wave* will bring someone to the new experience of reading a new book. The author style to explain the idea is very unique. In the event you try to find new book you just read, this book very appropriate to you. The book *Black Wave* is much recommended to you you just read. You can also get the e-book from your official web site, so you can quicker to read the book.

Maria Vanness:

A lot of people always spent their particular free time to vacation as well as go to the outside with them family or their friend. Do you realize? Many a lot of people spent these people free time just watching TV, or even playing video games all day long. If you want to try to find a new activity that's look different you can read a new book. It is really fun for you personally. If you enjoy the book that you simply read you can spent all day long to reading a e-book. The book Black Wave it is extremely good to read. There are a lot of people who recommended this book. They were enjoying reading this book. When you did not have enough space to develop this book you can buy the particular e-book. You can m0ore effortlessly to read this book from a smart phone. The price is not to fund but this book possesses high quality.

Linnie Martinez:

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Margaret Padua:

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