



## Art in Community: The Provisional Citizen

By Rimi Khan



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The arts are situated at the centre of policies and programs seeking to make communities more creative, cohesive or productive. This book highlights the governmental, aesthetic and economic contexts which shape art in community, offering a constructive account of the ties between government, culture and the citizen.

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## **Art in Community: The Provisional Citizen** By Rimi Khan Bibliography

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### Editorial Review

#### Review

"Art in Community provides an astute analysis of art, community and government in a world shaped by neo-liberal policies and increasing cultural diversity. Resisting the celebratory tone of creative industries discourse and community arts practice, the book is alive to the contradictions of contemporary art-making. Khan lucidly argues that provisionality is symptomatic of the evolving relations between culture, politics and subjectivity." - Greg Noble, University of Western Sydney, Australia

#### About the Author

Rimi Khan is Research Fellow in the School of Culture and Communication at the University of Melbourne, Australia. Her publications have appeared in a number of scholarly journals, including *The International Journal of Cultural Policy* and *the Journal of Sociology*. Her current research concerns the intersections between cultural diversity, the arts and the relationship between government and everyday life. She is also undertaking research examining forms of ethical consumption and citizenship.

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