



Antigone: In a New Translation by Nicholas Rudall (Plays for Performance Series)

By Sophocles



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One of the greatest, most moving of all tragedies, Antigone continues to have meaning for us because of its depiction of the struggle between individual conscience and state policy, and its delicate probing of the nature of human suffering. Plays for Performance Series.

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Editorial Review

Language Notes

Text: English (translation)

Original Language: Greek

About the Author

The Plays for Performance series is edited by Nicholas Rudall, former artistic director of the Court Theatre at the University of Chicago where he is professor of classics, and Bernard Sahlins, founder and director of the Second City. They both live in Chicago, Illinois.

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