



Storytelling with Collage: Techniques for Layering, Color and Texture

By Roxanne Evans Stout



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Every collage has a tale to tell.

Tell your story in paper, fabric, and objects collected from your world. *Storytelling With Collage* will inspire you to capture your poetic thoughts, fond memories and passionate daydreams in a soft and simple style. Using simple tools and supplies that delight you, you'll learn to work with a variety of prompts and will discover how each element you select--from small shells collected on your last trip to the pretty paper you unwrapped from a recent gift--has its own part of a complete narrative. Nine collage prompts will walk you step-by-step through a collage creation as you work with textured papers, fabric, stitching, found objects, images, natural materials, color, wax and metal.

In addition, inside you will find:

- Numerous Tasks--ideas for combing your world for collage fodder
- Beautiful photos to inspire you to customize your own worktable
- Perspective on finding inspiration outside your window through the seasons
- Extra inspiration in each chapter from the Collage Stories and works by 25 contributing artists

Capture the textures and colors of your moments today through your own *Storytelling With Collage*!

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Editorial Review

About the Author

Roxanne is a mixed-media artist whose book arts and collage works are inspired by nature, natural history and the untold stories behind a piece of art. She currently teaches a mixed-media art journaling class as an adjunct professor at Oregon Institute of Technology, and also successfully teaches her own online workshops. Roxanne has had her work shown throughout the United States. She teaches at Art Is You and has been published in *Cloth Paper Scissors* magazine, *Somerset Studio* magazine and four additional North Light books (*The Pulse of Mixed Media*, *Paint Mojo*, *Incite 2: Color Passions* and *Incite 3: The Art of Storytelling*). Roxanne is also a designer for Mary Beth Shaw's line of StencilGirl products.

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