



## Pink Noises: Women on Electronic Music and Sound

By Tara Rodgers



Download



Read Online

**Pink Noises: Women on Electronic Music and Sound** By Tara Rodgers

*Pink Noises* brings together twenty-four interviews with women in electronic music and sound cultures, including club and radio DJs, remixers, composers, improvisers, instrument builders, and installation and performance artists. The collection is an extension of Pinknoises.com, the critically-acclaimed website founded by musician and scholar Tara Rodgers in 2000 to promote women in electronic music and make information about music production more accessible to women and girls. That site featured interviews that Rodgers conducted with women artists, exploring their personal histories, their creative methods, and the roles of gender in their work. This book offers new and lengthier interviews, a critical introduction, and resources for further research and technological engagement.

Contemporary electronic music practices are illuminated through the stories of women artists of different generations and cultural backgrounds. They include the creators of ambient soundscapes, “performance novels,” sound sculptures, and custom software, as well as the developer of the Deep Listening philosophy and the founders of the Liquid Sound Lounge radio show and the monthly Basement Bhangra parties in New York. These and many other artists open up about topics such as their conflicted relationships to formal music training and mainstream media representations of women in electronic music. They discuss using sound to work creatively with structures of time and space, and voice and language; challenge distinctions of nature and culture; question norms of technological practice; and balance their needs for productive solitude with collaboration and community. Whether designing and building modular synthesizers with analog circuits or performing with a wearable apparatus that translates muscle movements into electronic sound, these artists expand notions of who and what counts in matters of invention, production, and noisemaking. *Pink Noises* is a powerful testimony to the presence and vitality of women in electronic music cultures, and to the relevance of sound to feminist concerns.

Interviewees: Maria Chavez, Beth Coleman (M. Singe), Antye Greie (AGF), Jeannie Hopper, Bevin Kelley (Blevin Blectum), Christina Kubisch, Le Tigre, Annea Lockwood, Giulia Loli (DJ Mutamassik), Rekha Malhotra (DJ Rekha), Riz Maslen (Neotropic), Kaffe Matthews, Susan Morabito, Ikue Mori, Pauline Oliveros, Pamela Z, Chantal Passamonte (Mira Calix), Maggi Payne, Eliane Radigue, Jessica Rylan, Carla Scaletti, Laetitia Sonami, Bev Stanton (Arthur

Loves Plastic), Keiko Uenishi (o.blaat)

 [Download Pink Noises: Women on Electronic Music and Sound ...pdf](#)

 [Read Online Pink Noises: Women on Electronic Music and Sound ...pdf](#)

# Pink Noises: Women on Electronic Music and Sound

By Tara Rodgers

## **Pink Noises: Women on Electronic Music and Sound** By Tara Rodgers

*Pink Noises* brings together twenty-four interviews with women in electronic music and sound cultures, including club and radio DJs, remixers, composers, improvisers, instrument builders, and installation and performance artists. The collection is an extension of Pinknoises.com, the critically-acclaimed website founded by musician and scholar Tara Rodgers in 2000 to promote women in electronic music and make information about music production more accessible to women and girls. That site featured interviews that Rodgers conducted with women artists, exploring their personal histories, their creative methods, and the roles of gender in their work. This book offers new and lengthier interviews, a critical introduction, and resources for further research and technological engagement.

Contemporary electronic music practices are illuminated through the stories of women artists of different generations and cultural backgrounds. They include the creators of ambient soundscapes, “performance novels,” sound sculptures, and custom software, as well as the developer of the Deep Listening philosophy and the founders of the Liquid Sound Lounge radio show and the monthly Basement Bhangra parties in New York. These and many other artists open up about topics such as their conflicted relationships to formal music training and mainstream media representations of women in electronic music. They discuss using sound to work creatively with structures of time and space, and voice and language; challenge distinctions of nature and culture; question norms of technological practice; and balance their needs for productive solitude with collaboration and community. Whether designing and building modular synthesizers with analog circuits or performing with a wearable apparatus that translates muscle movements into electronic sound, these artists expand notions of who and what counts in matters of invention, production, and noisemaking. *Pink Noises* is a powerful testimony to the presence and vitality of women in electronic music cultures, and to the relevance of sound to feminist concerns.

Interviewees: Maria Chavez, Beth Coleman (M. Singe), Antye Greie (AGF), Jeannie Hopper, Bevin Kelley (Blevin Blectum), Christina Kubisch, Le Tigre, Annea Lockwood, Giulia Loli (DJ Mutamassik), Rekha Malhotra (DJ Rekha), Riz Maslen (Neotropic), Kaffe Matthews, Susan Morabito, Ikue Mori, Pauline Oliveros, Pamela Z, Chantal Passamonte (Mira Calix), Maggi Payne, Eliane Radigue, Jessica Rylan, Carla Scaletti, Laetitia Sonami, Bev Stanton (Arthur Loves Plastic), Keiko Uenishi (o.blaat)

## **Pink Noises: Women on Electronic Music and Sound** By Tara Rodgers Bibliography

- Sales Rank: #462511 in Books
- Brand: Brand: Duke University Press Books
- Published on: 2010-03-23
- Released on: 2010-03-23
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .84" w x 5.75" l, 1.00 pounds
- Binding: Paperback
- 336 pages

 [Download Pink Noises: Women on Electronic Music and Sound ...pdf](#)

 [Read Online Pink Noises: Women on Electronic Music and Sound ...pdf](#)

## Download and Read Free Online Pink Noises: Women on Electronic Music and Sound By Tara Rodgers

---

### Editorial Review

#### Review

“[Rodgers] conducted thoughtful, detailed interviews with a wide range of artists. . . . Even when I don't much care for the artist Rodgers is talking to . . . the discussion is lively and interesting. . . . Rodgers clearly understands many disparate modes of music making, and sounds equally authoritative whether she's talking about elaborate programming schemes, the language of analog synthesizers, or record buying.” - Peter Margasak, *Chicago Reader*

“One of the best music books of 2010, Tara Rodgers's *Pink Noises*, gave an accessible window into what looks to be many years of research into gender, identity and electronic music. . . .” - Frances Morgan, *The Quietus*

“*Pink Noises* is an extremely well informed, informative and inspiring discussion of some of the most crucial aspects and developments in electronic music. The innovators and actors behind these developments happen to be women and *Pink Noises* thereby highlights the astounding male centeredness in standard accounts and representation in electronic music.” - Anna Gavanas, *Dancecult*

“[A] vitally needed book, and it really is wonderful to read so many women talking passionately about the subject.” - Emily Manuel, *Bitch*

“*Pink Noises* touches upon nearly every aspect of female involvement in the evolution of electronic music and sound. . . . This book would be worthwhile if only for its excellent, clearly written glossary of essential terms and its basic primer on the history of the speed-of-light changes of a mega-industry and tools that most westerners use—in our current climate of relatively affordable consumerism: (if not necessarily civilization)—on a virtually daily basis and that we take for granted.” - Deborah Frost, *Women's Review of Books*

“*Pink Noises* is an original and important contribution to discourse in electronic music, musicology, and gender studies. Rodgers's unique background as both electronic musician and scholar allows her to ask incisive questions about both creative process and cultural situation. And the introductory essay is nothing less than groundbreaking in its attempt to birth an alternate historiography for electronic music and to theorize the language and systems of electronic music.” - Betsey Biggs, *Women & Music*

“*Pink Noises* is a breath of fresh air when you look at how many electronic music books are about more of the same: boys with toys. From the Middle Eastern–inflected electronica of DJ Mutamassik, to the Punjabi rhythms of DJ Rekha, to the academix of Pamela Z and Pauline Oliveros, Tara Rodgers's examination of women as central figures in the creative processes of twenty-first-century art and music is a must-read for

anyone who cares about the future of music in our hyper-connected and hyper-post-everything contemporary life.”—Paul D. Miller, aka DJ Spooky

“*Pink Noises* is an extremely well informed, informative and inspiring discussion of some of the most crucial aspects and developments in electronic music. The innovators and actors behind these developments happen to be women and *Pink Noises* thereby highlights the astounding male centeredness in standard accounts and representation in electronic music.”

(Anna Gavanoas *Dancecult*)

“*Pink Noises* is an original and important contribution to discourse in electronic music, musicology, and gender studies. Rodgers’s unique background as both electronic musician and scholar allows her to ask incisive questions about both creative process and cultural situation. And the introductory essay is nothing less than groundbreaking in its attempt to birth an alternate historiography for electronic music and to theorize the language and systems of electronic music.”

(Betsey Biggs, *Women & Music*)

“*Pink Noises* touches upon nearly every aspect of female involvement in the evolution of electronic music and sound. . . . This book would be worthwhile if only for its excellent, clearly written glossary of essential terms and its basic primer on the history of the speed-of-light changes of a mega-industry and tools that most westerners use—in our current climate of relatively affordable consumerism: (if not necessarily civilization)—on a virtually daily basis and that we take for granted.”

(Deborah Frost *Women’s Review of Books*)

“[A] vitally needed book, and it really is wonderful to read so many women talking passionately about the subject.”

(Emily Manuel *Bitch*)

“[Rodgers] conducted thoughtful, detailed interviews with a wide range of artists. . . . Even when I don’t much care for the artist Rodgers is talking to . . . the discussion is lively and interesting. . . . Rodgers clearly understands many disparate modes of music making, and sounds equally authoritative whether she’s talking about elaborate programming schemes, the language of analog synthesizers, or record buying.”

(Peter Margasak *Chicago Reader*)

“One of the best music books of 2010, Tara Rodgers’s *Pink Noises*, gave an accessible window into what looks to be many years of research into gender, identity and electronic music. . . .”

(Frances Morgan *The Quietus*)

From the Back Cover

““Pink Noises” is a breath of fresh air when you look at how many electronic music books are about more of the same: boys with toys. From the Middle Eastern-inflected electronica of DJ Mutamassik, to the Punjabi rhythms of DJ Rekha, to the academix of Pamela Z and Pauline Oliveros, Tara Rodgers’s examination of women as central figures in the creative processes of twenty-first-century art and music is a must-read for anyone who cares about the future of music in our hyper-connected and hyper-post-everything contemporary life.”--Paul D. Miller, aka DJ Spooky

About the Author

Tara Rodgers (Analog Tara) is an independent writer, composer, and musician, and the founder of

Pinknoises.com, a website devoted to women DJs, electronic musicians, and sound artists. Her electronic compositions have been released on several recordings and exhibited at venues including the Eyebeam Museum in New York City and the Museum of Contemporary Canadian Art in Toronto. She has received the New Genre Composition Prize from the International Alliance of Women in Music and a 2006 Frog Peak Experimental Music Award. Rodgers has an MFA in electronic music from Mills College. She is a Ph.D. candidate in communication studies at McGill University.

## **Users Review**

### **From reader reviews:**

#### **Eleanor Landa:**

Book is actually written, printed, or descriptive for everything. You can realize everything you want by a reserve. Book has a different type. As it is known to us that book is important thing to bring us around the world. Next to that you can your reading expertise was fluently. A guide Pink Noises: Women on Electronic Music and Sound will make you to end up being smarter. You can feel considerably more confidence if you can know about every little thing. But some of you think this open or reading any book make you bored. It is not make you fun. Why they are often thought like that? Have you seeking best book or acceptable book with you?

#### **William Medellin:**

As people who live in often the modest era should be change about what going on or facts even knowledge to make all of them keep up with the era which is always change and move ahead. Some of you maybe will certainly update themselves by reading books. It is a good choice to suit your needs but the problems coming to a person is you don't know what kind you should start with. This Pink Noises: Women on Electronic Music and Sound is our recommendation to help you keep up with the world. Why, as this book serves what you want and wish in this era.

#### **Perla Baxter:**

Do you really one of the book lovers? If yes, do you ever feeling doubt when you are in the book store? Attempt to pick one book that you just dont know the inside because don't determine book by its protect may doesn't work at this point is difficult job because you are scared that the inside maybe not while fantastic as in the outside appear likes. Maybe you answer may be Pink Noises: Women on Electronic Music and Sound why because the fantastic cover that make you consider about the content will not disappoint an individual. The inside or content is fantastic as the outside as well as cover. Your reading 6th sense will directly direct you to pick up this book.

#### **Kevin Williams:**

Are you kind of stressful person, only have 10 or perhaps 15 minute in your moment to upgrading your mind ability or thinking skill possibly analytical thinking? Then you are having problem with the book than can satisfy your limited time to read it because all this time you only find reserve that need more time to be

study. Pink Noises: Women on Electronic Music and Sound can be your answer as it can be read by anyone who have those short extra time problems.

## **Download and Read Online Pink Noises: Women on Electronic Music and Sound By Tara Rodgers #O3SHGVZMCQE**



## **Read Pink Noises: Women on Electronic Music and Sound By Tara Rodgers for online ebook**

Pink Noises: Women on Electronic Music and Sound By Tara Rodgers Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Pink Noises: Women on Electronic Music and Sound By Tara Rodgers books to read online.

### **Online Pink Noises: Women on Electronic Music and Sound By Tara Rodgers ebook PDF download**

**Pink Noises: Women on Electronic Music and Sound By Tara Rodgers Doc**

**Pink Noises: Women on Electronic Music and Sound By Tara Rodgers Mobipocket**

**Pink Noises: Women on Electronic Music and Sound By Tara Rodgers EPub**