



Italic and Copperplate Calligraphy: The Basics and Beyond (Lettering, Calligraphy, Typography)

By Eleanor Winters



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In recent years, calligraphy has evolved from an esoteric art form to an everyday pursuit for artists, students, and amateurs. This guide for novices with some experience offers the chance to advance to the next level. Well-illustrated, step-by-step instructions by an expert calligrapher explain every detail of the two most popular calligraphic alphabets.

Author Eleanor Winters introduces the Italic hand, which originated during the Renaissance, and the Copperplate style, which dominated European calligraphy during the eighteenth century. Her three-part approach begins with a review of the basics, advancing to variations in letter size, form, weight, and flourishes. It concludes with a wealth of advice on layout and design as well as inspiration for original projects.

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Editorial Review

About the Author

A Professor of Art at Long Island University and a commercial calligrapher and lettering artist, Eleanor Winters is the author of Dover's *Mastering Copperplate Calligraphy*. Her calligraphic art has been exhibited in museums and galleries throughout the United States and Europe.

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