



# The Emily Dickinson Handbook

By Gudrun Grabher



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This book is a source of quick reference containing basic and up-to-date information on the poet's life, her art, the manuscripts, and the current state of Dickinson scholarship in general.

For ease of use, individual essays have been structured as follows:

Each essay provides a historical overview of the relevant issues under scrutiny.

The essays offer detailed discussions of important aspects pertaining of the fields in question.

Unlike encyclopedic entries, each of the several essays reflects the authors own perspective, presenting a distinct point of view, at times a controversial one.

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#### Review

"This book presents the most exhaustive and useful summary of Emily Dickinson scholarship in the 20th century—a series of short but amazingly comprehensive essays on almost every aspect of Dickinson studies, written especially for this volume by Dickinson's most formidable contemporary critics. Invaluable to the expert and novice alike, every page of this book is sheer pleasure, in a way comparable to few scholarly texts." *Virginia Quarterly Review*

"The best of recent Dickinson scholarship is gathered together in the multifaceted *Emily Dickinson Handbook*, a collection of essays that examine Dickinson's life, poetry, poetics, and social perspective." *Booklist*

"Satisfies a long-standing need in 19th-century U.S. literature studies, providing a ready reference guide with essential, up-to-date material about Dickinson's life and art, her manuscripts, and the present state of research. . . . Highly recommended." *Choice*

"A single authoritative source for information about Dickinson's historical, cultural, and biographical contexts, as well as the editing and transmission of her texts, their critical reception, and the most recent interpretive, pedagogical, and theoretical approaches within Dickinson scholarship. . . . This book has it all." *Emily Dickinson International Society Bulletin*

#### About the Author

Gudrun Grabher is professor of American studies at the University of Innsbruck.

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