



Reanimating Places: A Geography of Rhythms (Re-materialising Cultural Geography)

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Time-space relationships are central to human geography. This book seeks to reanimate time-space, by considering the links between lived experience, various temporalities and particular places in terms of compounded and contested rhythms. Time-space rhythms emphasize the practical, symbolic, everyday and embodied qualities in the experience and making of our geographical environment. Bringing together a team of renowned geographers who have been exploring such ideas over the past decades, this book provides a unique and varied set of geographical approximations to the reanimation of place, nature and landscape, revealing a complex, disputed world of politics, sensory experiences and representations of space-time. Including case studies from Europe and North America, the book addresses some important issues, ranging from the symbolic orchestrations of landscape to deeply personal memories of particular natural rhythms.

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Editorial Review

About the Author

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