

### Read My Lips: Sexual Subversion and the End of Gender

By Riki Anne Wilchins



**Read My Lips: Sexual Subversion and the End of Gender** By Riki Anne Wilchins

Riki Anne Wilchins has written the book that may take the discussion of gender over the top. Read My Lips: Sexual Subversion and the tend of Gender, a frontal assault on both the status quo in academic studies and the full spectrum of single-issue identity politics, will change the way you think about bodies, sex, and gender. Yours and everyone else's.

Combining the theoretical breakthroughs of Judith Butler's Gender Trouble and the performance revelations of Kate Bornstein's Gender Outlaw, Wilchins -- cofounder of the Transsexual Menace -- moves the dialogue to a new level. In a voice that is by turns outraged, outrageous, sad, and hilarious, the author weaves theory and personal experience into a compelling story of self-discovery. She redefines what it means to be "gendered", both by the way she lives and the accessible theoretical narrative she constructs.

Read My Lips, with its unique mix of theory and application, anecdote and affront, will appeal to feminists, queer academics, activists, transpeople, "thequeer-on-the-street", and the increasing audience of mainstream readers hungry for writing that pushes the absolute edge of the gender envelope.

OUT Magazine says that the author "has surfaced as the Superhero of this burgeoning (transgender) movement". Wilchins, herself, signs off on her email as follows: "Just your average straight white guy with a cunt who really digs lezzie chicks like me". Rarely have smarts and chutzpah produced such good effect.



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#### Read My Lips: Sexual Subversion and the End of Gender By Riki Anne Wilchins Bibliography

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#### **Editorial Review**

#### Amazon.com Review

Over the course of the past decade transgender politics have become the cutting edge of sexual liberation. While the sexual and political freedom of homosexuals has yet to be fully secured, questions of who is sleeping with whom pale in the face of the battle by transgender activists to dismantle the idea of what it means to be a man or a woman. Riki Anne Wilchins's *Read My Lips* is a passionate, witty, and extraordinarily intelligent look at how society not only creates men and women--ignoring the fluidity of maleness and femaleness in most people--but also explains how those categories generate crisis for most individuals. It is impossible to read Wilchins's ideas and not be provoked in fundamental and mysterious ways.

#### From Library Journal

As the gay and lesbian movement heads toward the mainstream, the trans movement is left behind at the margins, virtually alone in challenging the way society constructs and defines gender and sexuality. The executive director of GenderPac, Wilchins combines personal narrative, essay, photojournalism, history, and a critique of the feminist and queer movements to present a unified rage against gender-based oppression. In her enlightening and moving book, she challenges us to break out of our boxes and view gender, eroticism, oppression, and persecution through the eyes of a strident member of the trans community. Covering much of the same territory, PoMoSexuals gives voice to 15 people living in the gray areas of gender and sexuality who struggle with what it means to have "nonstandard" erotic desires and identities in America. They represent people on the margins of gender and sexuality, ranging from a man who becomes a lesbian woman to a heterosexual woman exploring her attraction to gay men and a lesbian who writes gay male porn. These eye-opening stories carry us into the lives of people we don't usually encounter. The collection varies in quality, but pieces by well-known authors, such as Dorothy Allison and Pat Califia, help to carry the rest of the work. Wilchins also offers a powerful autobiographical essay. Academic libraries with gay/lesbian and feminist collections should include both books in their collections.?Jerilyn Veldof, Univ. of Arizona Lib., Tucson

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#### About the Author

Riki Wilchins is an author, activist and gender theorist. The founding E.D. of GenderPAC, she is the author of Queer Theory/Gender Theory: An Instant Primer (Magnus) and co-editor of GenderQueer: Voices from Beyond the Sexual Binary (Magnus). Her work has been published in periodicals like the Village Voice and Social Text, as well as anthologies like Feminist Frontiers, Language Awareness, and The Encyclopedia of Identity. She has been profiled in the New York Times and Time Magazine selected her one of "100 Civic Innovators for the 21st Century." S/he is proud of her smart, courageous six-year-old daughter, Jade. About Julia Serano Julia Serano is best known for her book Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity, a collection of personal essays that reveal how misogyny frames popular assumptions about femininity, and shapes many of the myths and misconceptions people have about transsexual women. Julia is also an accomplished spoken word artist. She is a slam poetry champion (having qualified for finals and/or semifinals in Berkeley, San Francisco, and San Jose in the past) and has performed spoken word at a variety of high profile events, including Toronto Pride, San Francisco Pride Main Stage, The San Francisco Dyke March, Ladyfest Bay Area, and The National Queer Arts Festival.

#### **Users Review**

#### From reader reviews:

#### Joyce Morgan:

In this 21st hundred years, people become competitive in every single way. By being competitive today, people have do something to make these individuals survives, being in the middle of often the crowded place and notice by simply surrounding. One thing that at times many people have underestimated that for a while is reading. Yeah, by reading a reserve your ability to survive improve then having chance to endure than other is high. For you personally who want to start reading a new book, we give you that Read My Lips: Sexual Subversion and the End of Gender book as beginning and daily reading book. Why, because this book is usually more than just a book.

#### Sandra Williams:

People live in this new time of lifestyle always try and and must have the spare time or they will get lots of stress from both everyday life and work. So, if we ask do people have free time, we will say absolutely of course. People is human not just a robot. Then we inquire again, what kind of activity have you got when the spare time coming to you of course your answer can unlimited right. Then do you ever try this one, reading guides. It can be your alternative inside spending your spare time, the book you have read will be Read My Lips: Sexual Subversion and the End of Gender.

#### **Charles Bryce:**

The book untitled Read My Lips: Sexual Subversion and the End of Gender contain a lot of information on it. The writer explains the woman idea with easy approach. The language is very clear to see all the people, so do not necessarily worry, you can easy to read that. The book was compiled by famous author. The author will bring you in the new era of literary works. You can read this book because you can read more your smart phone, or model, so you can read the book in anywhere and anytime. If you want to buy the e-book, you can start their official web-site in addition to order it. Have a nice study.

#### Patricia Rivera:

In this age globalization it is important to someone to get information. The information will make a professional understand the condition of the world. The fitness of the world makes the information quicker to share. You can find a lot of recommendations to get information example: internet, newspaper, book, and soon. You will see that now, a lot of publisher this print many kinds of book. The actual book that recommended for you is Read My Lips: Sexual Subversion and the End of Gender this reserve consist a lot of the information in the condition of this world now. This book was represented so why is the world has grown up. The language styles that writer use for explain it is easy to understand. Often the writer made some study when he makes this book. This is why this book appropriate all of you.

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