


The Stroke: Theory of Writing


By Gerrit Noordzij



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Appearing for the first time in an English-language edition, *The Stroke* puts forward a genuine theory of writing—that is, the concepts behind letters on the page, whether by pen, pencil, or brush. Concerned not with art calligraphy and beautiful forms, *The Stroke* is a description of the phenomenon of letters and how they are made in writing. Starting from basic principles, Noordzij begins with the white space that creates definition by surrounding letters. Then, using simple geometrical concepts, he describes in minute detail how the strokes of writing can be formed. His theory serves to repair the split that grew up, with the invention of printing, between written and typographic letters. With *The Stroke*, Noordzij can be seen as a prophet of digital typography committed to freeing typefaces from the constraints of their embodiment in metal.

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Sharon Doyle:

The reason why? Because this The Stroke: Theory of Writing is an unordinary book that the inside of the publication waiting for you to snap that but latter it will distress you with the secret the idea inside. Reading this book next to it was fantastic author who also write the book in such incredible way makes the content within easier to understand, entertaining method but still convey the meaning entirely. So , it is good for you for not hesitating having this ever again or you going to regret it. This excellent book will give you a lot of advantages than the other book have such as help improving your proficiency and your critical thinking approach. So , still want to hold up having that book? If I had been you I will go to the book store hurriedly.

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