



Latin for the New Millennium: Student Text (Latin Edition)

By Milena Minkova



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Latin For The New Millennium Series

This new two-year comprehensive introductory Latin series is designed with both high school and college students in mind. The curriculum is complete with student texts, student workbooks, teacher's manuals, ancillaries on Roman history and mythology, and complemented by a website, test bank and generator, and student internet activities.

Written by world-renowned Latinists, Milena Minkova and Terence Tunberg, and drawing on the authors specialty, this series features an oral activity in each chapter. Under the supervision of Editors LeaAnn Osburn and Elisa Denja, *Latin for the New Millennium* has been carefully vetted by seasoned teachers and a team of teachers who piloted the curriculum.

The fusion approach to Latin is built into both levels, combining the best practices of the reading method and the traditional grammar approach with a cumulative vocabulary foundation that will ensure a smooth transition to upper-level literature courses.

Each chapter presents vocabulary found in the works of ancient Latin authors studied in both college and Advanced Placement courses. Exercises designed for oral use accompany a set of plentiful traditional exercises in each chapter. The Latin readings drawn from original Latin works span the ages from early Rome through the medieval and Renaissance periods, demonstrating the vitality and universality of the Latin literary tradition. The readings, illustrations, and inserts on Roman literature, history, mythology, and daily life seamlessly present the connection between the Latin language and its culture. Essays written by university scholars probe the connections between Roman culture and the modern world. To promote an enriched English vocabulary, each chapter features sections on derivatives, the influence of Latin vocabulary on English, and selected proverbs or common Latin sayings.

The *Latin for the New Millennium* website will feature a student section, a teachers-only section, the Teachers Lounge for sharing materials, networking with other teachers, posting student work, accessing a test generator.

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Editorial Review

Review

'This is the series I've been waiting for for 38 years.'

- Kevin Finnigan, Skaneateles High School, Skaneateles, New York

'The text is clear, well-paced, and beautiful in its presentation.'

- Ann Brady, Duchesne Academy of the Sacred Heart, Houston, Texas

'You have done a great service to Latin instruction at the high school level with the publication of Latin for the New Millennium. I'm virtually on the edge of my seat waiting for the Level 2 text. I never thought at my age and experience (62 years old and 41 years teaching) I would have the chance to try out a new Latin text, let alone a great one. It used to be that students only started reading Latin authors in the original after at least a year and a half of study. With LNM, they start on day one. From the illustrations, to the exercises, to the approach, I love this book.'

- M. Burton Hopkins Jr., Salem High School, Salem, New Jersey

'I appreciate the exercises and the readings especially and the books contains much of what I as a veteran teacher tell my students. I will retire very soon and this text and its support materials will allow a younger . . . teacher to provide students with an in-depth Latin education.'

-Suzanne Sheahan, World Languages Coordinator/Latin Teacher

Wamogo Regional High School

Litchfield, Connecticut

'[Latin for the New Millennium] is the best secondary textbook that I have ever used. Having used everything from Jenney to Ecce to Latin for Americans to Cambridge, I really appreciate using Latin for the New Millennium for a few reasons. First, it is clear in terms of terminology. Grammatical terms, sometimes troublesome for students new to Latin, are explained thoroughly and used copiously. Additionally, authentic Latin is referenced from the earliest stages of Latin. Students meet authors and have a good overview of the changes in Rome, in literature, politics, and society. Finally, I think it is the best preparation for the AP while still attending to conversation and oral Latin. Not only am I confident that I can finish the 1st year text in a year, but I am also confident that my students will have a better understanding of the Romans as well as their language and our own. Having the built-in support in the online resource center is also valuable and something that I would like to see us use and develop as we mature in the series. From a teaching standpoint, it is so helpful to have not only the resource center but also all of the ancillaries. With Latin for the New Millennium there is no need for teachers to re-invent the wheel each and every year. Support (Pedagogical, technological, and ancillary) is built into the series and into to system as a whole to allow teachers to use, borrow, and adapt what they need in terms of worksheets, explanations, vocabulary lists, and study guides.

My Latin I students feel that they have an advantage not only in the classroom but also in their extracurricular competitions because of this text and even reference points (especially about Cicero and Caesar so far) from the Latin text in their History and English classrooms.' --Sherry Jankowski, The Meadows School - Las Vegas, Nevada

'Latin for the New Millennium organizing principle is the story of the Latin language itself, from the second century B.C.E. through the Middle Ages to the Renaissance and modern world...This sequential approach to

contextualizing the language makes it much easier for students to see the importance and endurance of the Latin language and to make connections between the ancient and modern world.

Latin for the New Millennium utilizes a 'fusion' approach to language acquisition. By combining techniques from the traditional grammar-translation method with the contemporary reading approach, this course aims to teach students how to read fluently with grammatical accuracy and syntactical awareness...'

--Sharon Kazmierski, Clearing House, Classical Outlook

Users Review

From reader reviews:

Ciara Wolfe:

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Kent Dennis:

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