


Cultural ANTHRO2 (with CourseMate, 1 term (6 months) Printed Access Card) (New, Engaging Titles from 4LTR Press)


By Richard H. Robbins, Rachel Dowty



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Created through a review process with more than 60 students and faculty members, CULTURAL ANTHRO is an engaging and accessible solution to accommodate the diverse lifestyles of today's learners. Using a variety of questions on important issues anthropologists study in a unique problem-based format, CULTURAL ANTHRO actively engages readers through discussion of key problems that people and cultures face and case studies in every chapter that illustrate how anthropologists work.

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
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Editorial Review

Review

1. Culture and Meaning. 2. The Meaning of Progress and Development. 3. Globalization, Neoliberalism and the Nation-State. 4. The Social and Cultural Construction of Reality. 5. Patterns of Family Relations. 6. The Cultural Construction of Identity. 7. The Cultural Construction of Social Hierarchy. 8. The Cultural Construction of Violent Conflict.

About the Author

Richard H. Robbins is a distinguished teaching professor of anthropology at the State University of New York at Plattsburgh. His teaching interests include courses on global problems, utopian societies, comparative religion, the anthropology of food, and activist anthropology. He has conducted research among indigenous peoples of Canada and fishing communities in northeastern New Brunswick. His recent books include *Debt as Power* (with Tim DiMuzio); *Global Problems and the Culture of Capitalism*, Sixth Edition; *Darwin and the Bible: The Cultural Confrontation* (With Mark Cohen); and *Globalization and the Environment* (with Gary Kroll). Professor Robbins is the recipient of the 2005 American Anthropological Association/McGraw-Hill award for Excellence in Undergraduate Teaching.

Rachel A. Dowty is visiting assistant professor in emergency management at the University of New Haven, Connecticut. Her research interests revolve around the social and anthropological study of crises and disasters, organizations, and science and technology. She co-authored *CULTURAL ANTHROPOLOGY*, 2nd Edition (with Richard H. Robbins). Dowty also co-edited a volume entitled *DYNAMICS OF DISASTER: LESSONS ON RISK, RESPONSE AND RECOVERY* (2011, with Barbara Allen) and authored numerous book chapters and articles. She has taught a diverse array of university courses for the past 17 years that focus on understanding culture through hands-on civic engagement and reflection. In her spare time she enjoys hiking, edible landscaping, and spending time with her family.

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