

A Companion to Ovid

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A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity.

- Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization
- Illuminates various aspects of Ovid's work, such as production, genre, and style
- Presents interpretive essays on key poems and collections of poems
- Includes detailed discussions of Ovid's primary literary influences and his reception in English literature
- Provides a chronology of key literary and historical events during Ovid's lifetime



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Editorial Review

Review

"The result is something quite extraordinary, a coherent and engaging treatment of the full corpus of Ovid's writing in just under 130 pages . . . V. has produced an eminently readable, highly engaging introduction to Ovid, one that speaks to exactly the audience she had envisaged, in a voice both accessible and smart." (*The Classical Review*, 1 October 2012)

"Aimed at the general reading public and at newcomers to Ovid, her book is also a delight for experienced Ovidian scholars, providing an engaging, attractive, and thoughtful overview of the poet and his works that shows why his oeuvre remains intellectually valuable as well as an enjoyable read. Fluent and accessible, the volume covers a great deal of ground with lightness of foot. Volk takes a thematic approach that cuts across individual works in productive ways, but the simple titles of the chapters – 'Work', 'Life', 'Elegy', 'Myth', 'Art', 'Women', 'Rome', 'Reception' – do not adequately convey a sense of the treasures that lie within their pages." (*Greece & Rome*, 1 October 2012)

From the Back Cover

This *Companion* is a fitting tribute to one of the most admired and influential poets of classical antiquity. More than 30 new essays from an international cast of noted literary specialists reflect the most recent developments in Ovidian scholarship. Written in an accessible and lively style, the essays represent a wide range of critical methodologies and approaches to Ovid's world and literary oeuvre. These essays tackle such basic issues as backgrounds and contexts, genre and style, ancient and modern reception, while also offering provocative new interpretations of the poet's major works, from the *Amores* and *Ars amatoria* to the *Metamorphoses* and beyond.

Brimming with fresh and innovative scholarly insights, *A Companion to Ovid* is a comprehensive overview of a poet whose ever-increasing literary stature and popularity are now made accessible to a new generation of readers.

About the Author

Peter E. Knox is Professor of Classics at the University of Colorado. His publications include *Ovid's Metamorphoses and the Traditions of Augustan Poetry* (1986) and *Ovid, Heroides: Select Epistles* (1995), as well as many articles on a wide range of topics in Greek and Roman literature.

Users Review

From reader reviews:

Tiffany Hassell:

Here thing why this specific A Companion to Ovid are different and trusted to be yours. First of all examining a book is good but it depends in the content of it which is the content is as yummy as food or not.

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