

## THREE-ACT STRUCTURE: CLASSIFIED (Mastering the 3-Act Structure in SCREENWRITING)

By Chike Camara



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SCREENWRITING -- THREE ACT STRUCTURE -- Plot and Structure: The three-act structure model has stood the test of time, spanning back to the days of Aristotle. As in Syd Field's seminal work "Screenwriting" where he discusses screenplay structure, "Three-Act Structure: Classified" as an example of how to write a great screenplay using this basic structure.

In writing a novel or screenplay, does writing Act II scare the heck out of you? Easily outline your novel or screenplay with this concise and insightful book.

Are you confused as to how 3-Act Structure works? Want to make your novels or screenplays pop and create more compelling narratives? Consider it a screenwriting or novel worksheet for your mind. Three-Act Structure: Classified DELIVERS!

Those who win screenwriting contests have a firm grasp on screenplay structure. You can easily do the same. The 3-Act Structure in screenwriting is the science behind some of the most complex and rewarding screenplays-turned-films ever made. "City of God", "Pulp" Fiction...


In the spirit of "SAVE THE CAT" written by the great Blake Snyder, the process of structuring a story is simplified.

Camara simplifies the process of screenwriting by breaking down the 3-Act Structure into the understandable. If you liked "40 Compelling Short Film Ideas", you'll enjoy how Camara simplifies the complex into an entertaining and enlightening study on the craft of screenwriting. This book helps you to develop your structure before you write your screenplay, enabling the screenplay to virtually "write itself."

The three-act model in this book can be applied to novels, short stories, short films and television writing. It goes in-depth about plot points as well, something all forms of writing uses.

Please enjoy, share and review the book.

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