



The music of the Temporalists

By Andre Pogoriloffsky

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A Parisian drugstore owner (André Pogoriloffsky), a man in his early fifties, who is also a skilled amateur piano player, experiences a two year long mental trip to a parallel (Temporalist) world, as an avatar. He will soon find out that he was purposely "imported" there in order to be taught the basics of that culture's music theory. Pogoriloffsky is permanently accompanied by a local musicologist - Jean-Philippe, an expert in the European musical tradition - and, for a while, initiated by an old psychologist (Herr Sch... etc.) in the cognitive aspects of Temporalist music theory. The two men ask Pogoriloffsky to memorize as much as he is capable to from the theoretical notions that he is presented with so that, once returned to Paris, be able to transcribe all that information for the use of his own musical culture. The music of the Temporalists describes a journey into a parallel world that is populated with humans like us who just happened to have cultivated music as "the art of time" and not as "the art of sounds". Pogoriloffsky recounts all that experience with honesty, doing his best to meet his two guides' expectations.

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The music of the Temporalists By Andre Pogoriloffsky **Bibliography**

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Editorial Review

Review

Although ostensibly a theoretical text, Pogoriloffsky's book employs a fictional narrative in order to transport the reader to a place where their assumptions might be experienced without bias. As the book's protagonist, he is initiated in the world of the 'Temporalists' in a manner reminiscent of Borges. Here, the reader encounters a world that mirrors ours, albeit with some important musical differences. In taking this imagined world to the realm of the absurd, Pogoriloffsky creates a vehicle for understanding a specific idea in our world.

-- **Sean Lowry**

academia.edu/7506760/Are_We_There_Yet

***Pogorilowski's musical conceptions clearly come across as hard earned, serious and very well considered.** The man has really done his homework, and the book's accompanying bibliography could keep you reading for a good couple of years. It offers a great resource. Pogorilowski's contribution adds a systematic bent that might encourage & enable musicians to more deliberately cultivate time in new ways in their own work. --*

Patrick Brennan

Arteidolia.com/pogoriloffsky-time-outside-patrick-brennan/

***Very thoroughly researched and well presented.** This book opens up a world of, as yet, untapped compositional possibilities. If nothing else, the authors exhaustive research into the psychological perception of music, rhythm and tempo, makes this book worth a read. The theoretical discipline of western 'classical' music is perhaps a little guilty of having focussed too much on the harmony side of music with a distinct lack of treatises on rhythm, tempo and time. Here's one book that seeks to address the balance.*

-- **Cliff Bradley** (composer)

cliffbradleymusic.com/music/home.html

This interesting book describes a journey into a parallel world that is populated with humans who just happened to have cultivated music as "the art of time" and not as "the art of sounds". It's a fascinating fantasy world sure to engage any musician or music learner!

-- **Eugene Cantera**

(dlp Music Program)

Every now and then a creative different look at something we think we really know comes along. "The music of the Temporalists" book qualifies in the different-creative-way category of music theory books.

-- **Mark Polishook** (pianist)

Within an imaginary frame an alternative to the classical bar-rhythm theory is proposed, based on an empirical study of key phenomena of temporal discretization, including entrainment, chunking, subjective accentuation, pulsatory inertia, and temporal gap perception. --

Jadranka Vazanova (Senior editor - Répertoire International de Littérature Musicale)

bibliolore.org/2014/01/08/the-music-of-the-temporalists/

What if Western music understanding was developed to emphasize pulse and tempi rather than melodies and harmonies? What if there were a common, constructed understood speeds or tempos at the same level as octave division into twelve equal intervals, carved in stone of Bach's "The Well-Tempered Clavier"? This has

André Pogoriloffsky tried to find out in the fresh book "The Music of the Temporalists".

-- **Maja Solveig Kjelstrup Ratkje**

(ratkje.no/2015/06/temporalistene/)

[...] this is a remarkable book, combining weird fiction, musicology, and acoustical science; truly one of a kind. Enjoyable and recommended for all.

—**James J. O'Meara**

(If You Could See What I Hear: The “Music” of “André Pogoriloffsky” –

www.counter-currents.com/2015/10/if-you-could-see-what-i-hear/)

The author clearly has a strong, idiosyncratic thesis underlying his work; however, it painfully lacks the skills to organize and elaborate his vision with clarity or cohesion.

-- **Charles Pope Jr.**

(ConcertoNet – www.concertonet.com/scripts/livres.php?ID_cd=3648)

This book is worth reading. Unique and highly creative, the author blends investigative music theory with fiction in an arresting way.

-- **Franklin Stöver** (Composer/Orchestrator/Lexicographer)

What is fascinating about the “Music of the Temporalists” is the fact that it might be the first truly musical imaginary novel in the history of literature. As a literary experiment this is a unique and wondrous experience to read.

-- **Moritz Eggert** (Neue Musikzeitung)

From the Author

* **Under \$20 pocket size edition available here: createspace.com/5254017 (discount code - \$6 off: SGMFVXEG).**

* The book is also available in Kindle format:

amazon.com/music-Temporalists-ebook/dp/B006FWZLSI

* The book may also be borrowed, for free, through the Amazon Prime program:

amazon.com/gp/prime

From the Inside Flap

1st Prize InterArtia Award

Nov. 2016 (Music Literature category)

artsociety.gr/competitionsresults.html

Users Review

From reader reviews:

Melinda Kendall:

Now a day those who Living in the era everywhere everything reachable by interact with the internet and the resources included can be true or not need people to be aware of each information they get. How a lot more to be smart in getting any information nowadays? Of course the correct answer is reading a book. Looking at a book can help people out of this uncertainty Information especially this The music of the Temporalists book as this book offers you rich information and knowledge. Of course the data in this book hundred per-cent guarantees there is no doubt in it you probably know this.

Kevin House:

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Cecil Atkins:

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Donald Dickens:

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