

Rashomon: Akira Kurosawa, Director (Rutgers Films in Print series)

By Akira Kurosawa, Donald Richie



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Editorial Review

Language Notes Text: English, Japanese (translation)

From the Back Cover

This tale of rape and murder is first seen through the eyes of the woodcutter and the priest, both of whom have been touched by the events. The film deals with multiple truths. This volume brings together for the first time the full continuity script of Rashomon

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