



## The Vermont Plays: Four Plays

By Annie Baker



### The Vermont Plays: Four Plays By Annie Baker

"Baker may just have the subtlest way with exposition of anyone writing for the theater today... There is something distinctly Chekhovian in the way her writing accrues weight and meaning simply through compassionate, truthful observation." --Charles Isherwood, *New York Times*

"Baker has a soft spot for the abandoned, the discarded, the hard luck case... her heartbreaking works of staggering focus have actually rescued realism from the aesthetic scrap heap" -- Helen Shaw, *Time Out New York*

"Baker is a writer whose plays have a quiet, hypnotic charm, a grace and humor. She's able to take ordinary, low-key situations--a small-town acting class, guys wasting time in an alley behind a cafe--and fill them with gentle comedy, generosity of spirit and an eye (and ear) for the foibles that make us all so hopelessly human." --*Village Voice*

The debut play collection of Annie Baker includes *The Aliens*: an exploration of friendship and music in the lives of three misfits behind a coffee shop; *Circle Mirror Transformation*: a meditation on life within the rhythms of an adult drama class; *Nocturama*: A dark comedy in which a grown son returns home to live with his mother and stepfather; and *Body Awareness*: a close look at a nontraditional family dealing with an unexpected guest.

**Annie Baker's** other plays include *The Flick* and an adaptation of *Uncle Vanya*. She won an Obie Award for Best New American Play for *The Aliens* and *Circle Mirror Transformation*. She is a 2011 United States Artists Fellow and a resident playwright at the Signature Theatre.

 [Download The Vermont Plays: Four Plays ...pdf](#)

 [Read Online The Vermont Plays: Four Plays ...pdf](#)

# The Vermont Plays: Four Plays

By Annie Baker

## The Vermont Plays: Four Plays By Annie Baker

"Baker may just have the subtlest way with exposition of anyone writing for the theater today... There is something distinctly Chekhovian in the way her writing accrues weight and meaning simply through compassionate, truthful observation." --Charles Isherwood, *New York Times*

"Baker has a soft spot for the abandoned, the discarded, the hard luck case... her heartbreaking works of staggering focus have actually rescued realism from the aesthetic scrap heap" -- Helen Shaw, *Time Out New York*

"Baker is a writer whose plays have a quiet, hypnotic charm, a grace and humor. She's able to take ordinary, low-key situations--a small-town acting class, guys wasting time in an alley behind a cafe--and fill them with gentle comedy, generosity of spirit and an eye (and ear) for the foibles that make us all so hopelessly human." --*Village Voice*

The debut play collection of Annie Baker includes *The Aliens*: an exploration of friendship and music in the lives of three misfits behind a coffee shop; *Circle Mirror Transformation*: a meditation on life within the rhythms of an adult drama class; *Nocturama*: A dark comedy in which a grown son returns home to live with his mother and stepfather; and *Body Awareness*: a close look at a nontraditional family dealing with an unexpected guest.

**Annie Baker's** other plays include *The Flick* and an adaptation of *Uncle Vanya*. She won an Obie Award for Best New American Play for *The Aliens* and *Circle Mirror Transformation*. She is a 2011 United States Artists Fellow and a resident playwright at the Signature Theatre.

## The Vermont Plays: Four Plays By Annie Baker Bibliography

- Sales Rank: #57555 in Books
- Published on: 2012-06-12
- Original language: English
- Number of items: 1
- Dimensions: 8.40" h x 1.30" w x 5.30" l, 1.45 pounds
- Binding: Paperback
- 300 pages

 [Download The Vermont Plays: Four Plays ...pdf](#)

 [Read Online The Vermont Plays: Four Plays ...pdf](#)



## Download and Read Free Online The Vermont Plays: Four Plays By Annie Baker

---

### Editorial Review

Review

NAMED BEST YOUNG PLAYWRIGHT OF 2010 BY *THE VILLAGE VOICE*

#### *The Aliens*

FIVE STARS: "Baker has a soft spot for the abandoned, the discarded, the hard luck case... her heartbreaking works of staggering focus have actually rescued realism from the aesthetic scrap heap" -- Helen Shaw, *Time Out New York*

"Baker may just have the subtlest way with exposition of anyone writing for the theater today... There is something distinctly Chekhovian in the way her writing accrues weight and meaning simply through compassionate, truthful observation." -- Charles Isherwood, *New York Times*

"Our first glimpse in Britain of work by Annie Baker, the much-lauded young US dramatist...evinces a real talent for the kind of gentle humour that illustrates how the sadness and the silliness of life are interwoven." - Paul Taylor, *The Independent*

FOUR STARS: "What I like about this play is that it's funny, but doesn't go for easy laughs. It has the courage to be, like its central characters, quite unambitious." -- Dominic Cavendish, *The Telegraph*

"Baker's play will have you laughing one moment and tearing up the next.." -- Jenna Scherer, *Boston Herald*

#### *Circle Mirror Transformation*

"Annie Baker's play is an absolute feast. *Circle Mirror Transformation* is the kind of unheralded gem that sends people into the streets babbling and bright-eyed with the desire to spread the word. The play traces the lives of a handful of small-town Vermont residents who gather each week for an acting class taught at the local community center. By the play's end we seem to see to the very bottom of these souls, and feel how the artificial intimacy of the acting class has shaped their lives in substantial ways." -- Charles Isherwood, *The New York Times*

"...Orchestrated with a subtlety and unflinching naturalness that make the play's small revelations disarming and unexpected. The characterizations display a miniaturist attention to detail that goes down to the bone...Baker is never blind to their weaknesses and faults, yet regards them all with a warm, empathetic eye." -- David Rooney, *Variety*

"Baker develops her characters slowly through their interactions each week in class, which is the only place we see them. Naturally, their real, offstage lives gradually infiltrate the classroom, revealing insights and transformations both humorous and heartbreaking." -- Jessica Farrar, *Associated Press*

FIVE STARS: "The way that a complete picture of each of the characters is built up is stunningly accurate. A little room sucks in the whole world." -- Aleks Sierz, *The Arts Desk*

FOUR STARS: "A quirky, entertaining and quietly poignant piece... Scenes as apparently aimless as a group count-up to 10 or a dialogue improvised using nonsense words acquire a sudden powerful intensity as

latent emotions bubble to the surface.” -- Dominic Cavendish, *The Telegraph*

FOUR STARS: “A Disarming surprise... The piece is remarkably open-minded in its supple, low-key way, shifting from the preposterous to the poignant, the tender to the silly, with a sharply observant but uncensorious spirit.” -- Paul Taylor, *The Independent*

FOUR STARS: “Baker’s writing is compassionate, cinematic (in an understated sort of way) and wonderfully, wonderfully droll.” -- Andrzej Lukowski, *Time Out London*

“...Baker's play, which does not have an intermission and is divided into episodes that correspond to the weeks of the class, walks a careful line between satirizing how people look to the arts to solve their problems and admiring them for having the guts to do so. It would be too easy to be mean to these people, and while *Circle Mirror Transformation* eschews sentimentality, it always seems to believe in the promise of the third word of its title.” -- Chris Jones, *Chicago Tribune*

### *Body Awareness*

"An engaging new comedy by a young playwright with a probing, understated voice...Its quiet rewards steal up on you." -- Charles Isherwood, *The New York Times*

"Sexuality's endless capacity to make us miserable is the keynote of Annie Baker's gentle satire, which takes just four actors and 90 minutes to spin an astonishingly complex web of emotions and ideas...*Body Awareness* is a smart, modest work about ordinary, flawed people, grasping for connection, but none of it feels small, thanks to Baker's sharp ear for the deeply painful—and funny—longings squirming under her characters' dialogue. What a beautiful start to a young playwright's theatrical body of work." -- David Cote, *Time Out New York*

“In rising playwright Annie Baker’s *Body Awareness*, you can surely see the seeds of compassionate humanism and warm comedy that have helped make her such a rapid success.” – Chris Jones, *Chicago Tribune*

“Highly Recommended! What distinguishes *Body Awareness* is Annie Baker’s wealth of empathy for her troubled, fallible characters. Throughout, Baker’s touch remains both daring and marvelously subtle, suggesting layers of personal history in a few deft strokes.” -- John Beer, *Time Out Chicago*

## **Users Review**

### **From reader reviews:**

#### **Roger Ruelas:**

The book *The Vermont Plays: Four Plays* can give more knowledge and also the precise product information about everything you want. Why must we leave a very important thing like a book *The Vermont Plays: Four Plays*? A number of you have a different opinion about guide. But one aim which book can give many information for us. It is absolutely suitable. Right now, try to closer using your book. Knowledge or data that you take for that, you can give for each other; you could share all of these. Book *The Vermont Plays: Four Plays* has simple shape however, you know: it has great and big function for you. You can search the enormous world by available and read a e-book. So it is very wonderful.

**Lois Jennings:**

The e-book untitled The Vermont Plays: Four Plays is the e-book that recommended to you to study. You can see the quality of the guide content that will be shown to a person. The language that writer use to explained their way of doing something is easily to understand. The article author was did a lot of study when write the book, therefore the information that they share for you is absolutely accurate. You also could get the e-book of The Vermont Plays: Four Plays from the publisher to make you far more enjoy free time.

**Frank Jorge:**

People live in this new day of lifestyle always make an effort to and must have the extra time or they will get wide range of stress from both everyday life and work. So , whenever we ask do people have extra time, we will say absolutely yes. People is human not really a robot. Then we inquire again, what kind of activity are there when the spare time coming to an individual of course your answer can unlimited right. Then do you ever try this one, reading textbooks. It can be your alternative inside spending your spare time, often the book you have read is The Vermont Plays: Four Plays.

**Brenda Hedstrom:**

A lot of guide has printed but it takes a different approach. You can get it by online on social media. You can choose the most beneficial book for you, science, comedy, novel, or whatever simply by searching from it. It is referred to as of book The Vermont Plays: Four Plays. You'll be able to your knowledge by it. Without causing the printed book, it might add your knowledge and make you happier to read. It is most crucial that, you must aware about guide. It can bring you from one place to other place.

**Download and Read Online The Vermont Plays: Four Plays By Annie Baker #X4PJ5VBCNIO**

## **Read The Vermont Plays: Four Plays By Annie Baker for online ebook**

The Vermont Plays: Four Plays By Annie Baker Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Vermont Plays: Four Plays By Annie Baker books to read online.

### **Online The Vermont Plays: Four Plays By Annie Baker ebook PDF download**

**The Vermont Plays: Four Plays By Annie Baker Doc**

**The Vermont Plays: Four Plays By Annie Baker Mobipocket**

**The Vermont Plays: Four Plays By Annie Baker EPub**