



## The Genesis of Shakespeare Idolatry, 1766-1799: A Study in English Criticism of the Late Eighteenth Century

By Robert Witbeck Babcock

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In this study of the development of the worship of Shakespeare by the literary critics of the late eighteenth century, the author destroys the misconception that Shakespeare was rediscovered by the romantic critics of the early nineteenth century and proves that, after the idolatry of the late eighteenth century, little remained for the nineteenth century by way of praise except repetition and broadcasting. The book is a valuable contribution to critical method.

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